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THE

Publishers' Weekly

THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXIV., No. 21. NEW YORK, November 21, 1903. WHOLE No. 1660

Letters of Prince Bismarck to His Wife During the Franco-Prussian War

Translated by **ARMIN HARDER**

TO many these domestic letters of the Iron Chancellor will come as an agreeable surprise, showing the man as they do in the gentlest and most lovable light. The strong domestic nature of the man, his love of home and children, his attention to little things, his humor and sense of fun, are here disclosed in a most pleasing way.

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D. APPLETON & COMPANY, Publishers, New York

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Four pictures in colors by F. Y. Cory, mounted on olive-green mats, enclosed in large envelope, with colored label. Suitable for framing. Size 12 x 18 inches \$1.50

A HUNTING CALENDAR

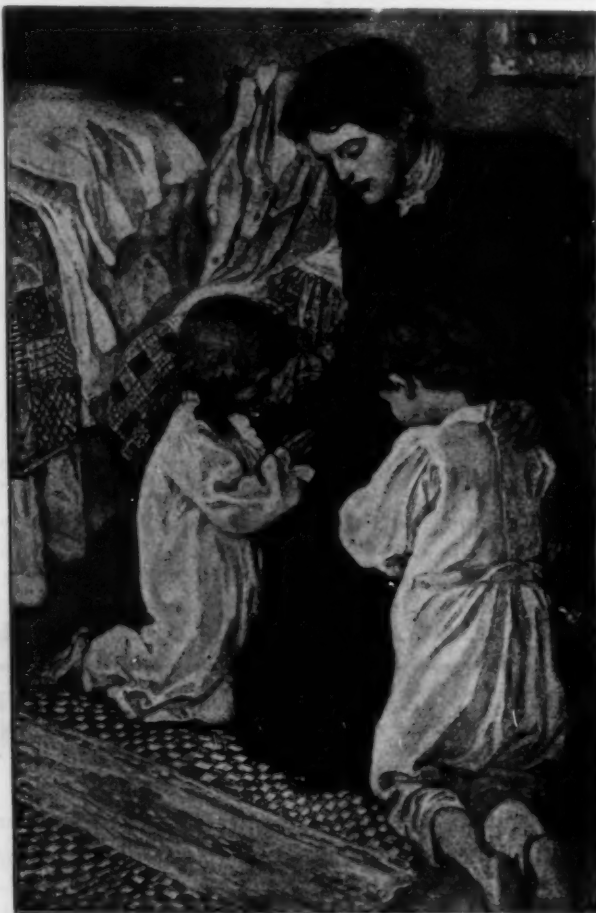
(RUSSELL IMPRINT)

A series of bright colored sporting prints, by Richard Newton, Jr., suitable for framing after being used as a calendar. There is a duplicate print of the cover without lettering. Verses accompany each picture. Size 11 x 14 inches . . . \$2.50

A DRAMATIC CALENDAR

(RUSSELL IMPRINT)

Portraits of Mary Mannering, Maude Adams, and others. Four leaves and cover in two colors. In envelope, colored label. Size 10½ x 16 inches . . . 50c.



Copyright, 1903, by Harper & Brothers.

From "The Morning Glow of Childhood Calendar."

THE PLAYERS' CALENDAR

(RUSSELL IMPRINT)

Twenty-six portraits of Julia Marlowe, Mrs. Patrick Campbell, Maude Adams, John Drew, and others. Twelve leaves and cover in two colors, tied with ribbon. In envelope, colored label. Size 10½ x 16 inches . . . \$1.50

THE MARLOWE CALENDAR

(RUSSELL IMPRINT)

Thirteen characteristic portraits of Julia Marlowe, on heavy cardboard. Six leaves and cover in two colors. In envelope, colored label, 75c.

THE AMERICAN ARTISTS' CALENDAR. Six Styles

Choice of six lithographic reproductions of pictures in colors by Frederic Remington, E. W. Kemble, A. B. Frost, etc. Mounted on heavy brown mat. In envelope. Size 12½ x 20 inches. Each 75c.

A GARDEN OF GIRLS CALENDAR

(RUSSELL IMPRINT)

Twelve exquisite types of American girls, by Florence England Nosworthy. There is a monthly calendar leaf placed in the corner below each picture, with appropriate quotations. Size 12 x 18 inches \$1.50

A CALENDAR OF STAGE FAVORITES

(RUSSELL IMPRINT)

Twenty-seven portraits of Mary Mannering, Maude Adams, Ethel Barrymore, and others. Twelve leaves and cover in two colors. In envelope, colored label. Size 10½ x 16 inches . . . \$1.25

HARPER & BROTHERS, Publishers, Franklin Square, NEW YORK

—|| A ||—

New Riley Book



Copyright, 1903, by John Cecil Clay

HIS PA'S ROMANCE

NEW poems by Mr. James Whitcomb Riley including "His Pa's Romance" in dialect, a most delightful account told by a small boy of the courtship of his father and mother. The other poems range from grave to gay and are some of the author's best and most mature work. With drawings by Will Vawter. Price, \$1.00 net; postage 10 cents.

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THE BOSS - Alfred Henry Lewis

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THE CIRCLE IN THE SQUARE - Baldwin Sears

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"Strong in every part. Anyone who begins the book will not be content to lay it aside until the last page is read."

—*Indianapolis Sentinel*.

"Strong, high-purposed and picturesque. Its keen fascination holds the reader in a sure grasp."—*Book News*.

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A Novel of the Great River

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With Frontispiece

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"A dramatic story. Mr. Ogden has given us a true picture of steam-boat life, the only one since Mark Twain's famous stories. This novel is certain of success."—*New York American*.

"While a picturesque love story runs through this remarkable novel, it also presents a great drama too vast for any country but America to have produced."—*Chattanooga Times*.

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The Story of Hunch Badeau

12mo, Cloth

Illustrated

\$1.25

"Such men as he are kings of the earth."—*Minneapolis Tribune*.

"A book about which too many good things cannot be said."

—*Boston Courier*.

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156 Fifth Avenue, New York

"Decidly Ralph Connor is a man to read."—Robertson Nicoll

Ralph Connor's Books

IT is given to few authors' books to reach the really enormous sale of one million, especially upon four titles only, and within so short a period as four years. Such, however, has been the record of RALPH CONNOR'S books.

The Man from Glengarry Glengarry School Days

A TALE OF THE OTTAWA

12mo, Cloth, \$1.50

"As straight as a pine, as sweet as a balsam, as sound as a white oak."

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—The Literary Digest.

A TALE OF EARLY GLENGARRY DAYS

12mo, Cloth, \$1.25

"In this rough country of Glengarry, Ralph Connor has found human nature in the rough. . . . More than that he has given us pictures of that little-known country which bring with them clear, cold breaths, the shadows of the woods, the grandeur of tall tree trunks, the strength and the freedom of this out-door life."

—Chicago Journal.

Black Rock

A TALE OF THE SELKIRKS

12mo, Cloth, \$1.25

"'Ralph Connor' is some man's nom de plume. The world will insist on knowing whose. He has gone into the heart of the Northwest Canadian mountains, and painted for us a picture of life in the mining camps of surpassing merit. . . . Some of his characters deserve immortality, so faithfully are they created."

—St. Louis Globe-Democrat.

SPECIAL CHEAP EDITIONS OF "BLACK ROCK" ONLY MAY BE OBTAINED AT 25C. AND UPWARD

The Sky Pilot

A TALE OF THE FOOTHILLS

12mo, Cloth, \$1.25

"Ralph Connor's 'Black Rock' was good, but the 'Sky Pilot' is better. The matter which he gives us is real life, virile, true, tender, humorous, pathetic, spiritual, wholesome. Henceforth the foothills of the Canadian Rockies will probably be associated in many a mind with the name of 'Ralph Connor.'"

—The Outlook.

Quite naturally, and to be expected, the rate of sale is not as large to-day as when new titles were announced. But for all-around steady sale we doubt if there are four books in more general demand. There is every indication that they are to have a large place in holiday sales of fiction.

FLEMING H. REVELL COMPANY

NEW YORK

CHICAGO

TORONTO

LONDON

EDINBURGH



This Color Insert

will appear in the Christmas
numbers of the following
magazines :

Scribner's

The Century

Harper's

The Atlantic

The Bookman

The Critic

The Lamp

The Outlook

The Independent

Last year, it will be remembered, the Scribner color insert was instrumental in selling an enormous number of books just at the end of the season. With this in mind, it will be well to stock strongly on the books advertised on this one.

CHARLES SCRIBNER'S SONS

NEW YORK

SCRIBNER'S HOLIDAY BOOKS

The GIBSON BOOK for 1903

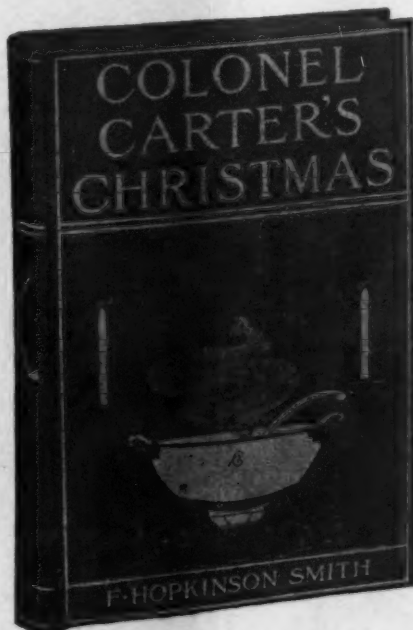


Made up of his most distinguished and most popular drawings of the year and containing a larger number of cartoons than usual.

Uniform with previous volumes, \$4.20 net (expressage extra)

Limited edition, 250 signed copies, with artist's proof in photogravure, \$10.00 net.

By F. HOPKINSON SMITH



*A
New Story
of
Wonderful
Beauty
Pathos
and
Humanity*

*First
Edition
50,000
Copies
An
Ideal
Holiday
Gift.*

Illustrated in color by F. C. YOHN, \$1.50

Limited Edition (500 copies) numbered, signed, bound in parchment, \$5.00 net.

CHARLES SCRIBNER'S SONS

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FOR
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FOR
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LOGUE

SCRIBNER'S HOLIDAY BOOKS

The Little Shepherd of Kingdom Come

By JOHN FOX, Jr.



Destined
to
become
a
classic.
—*Phila.
Enquirer*

Potent
with
the wine
of
life.
—*World's
Work*

Illustrated by F. C. YOHN, \$1.50

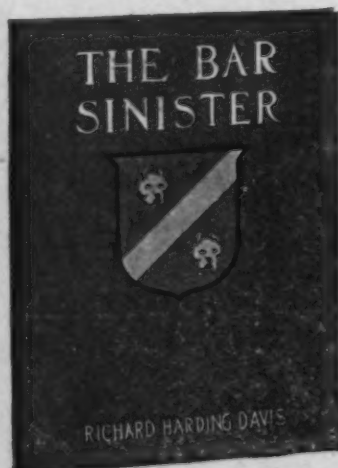
GORDON KEITH

By
**THOMAS
NELSON
PAGE**
\$1.50



July, 50,000
August, 70,000
September, 90,000
October, 110,000
November, } ?
December, }

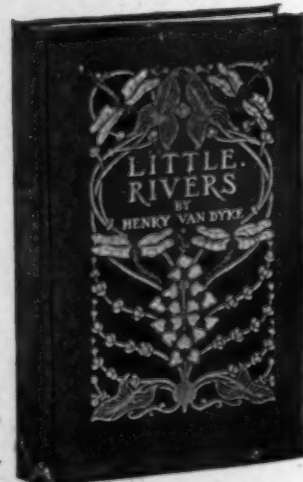
By **RICHARD
HARDING DAVIS**



"One of the two
best dog stories
written in the
United States."
—*Bookman*

Illustrated in color, \$1.50

By **HENRY VAN DYKE**



Uniform with
"The Blue Flower"
and "The Ruling
Passion."

Illustrated in color, \$1.50

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CHARLES SCRIBNER'S SONS

Out To-Day

PETRONILLA HEROVEN

By UNA L. SILBERRAD

Miss Silberrad has been for several years steadily making her way as one of the strongest of the younger English novelists. Her novels are marked by notable power and insight, and many shrewd critics consider that she has literary genius of a very high order. This newest book is a love story of rural England, full of dramatic interest, and with many touches of humor contrasting to the dramatic climax of the tale. It makes absorbing reading. Price, \$1.50.

AMERICAN MASTERS OF SCULPTURE

By CHARLES H. CAFFIN

Mr. Caffen has here attempted to do for our sculpture what his successful former volume accomplished for painting, and he writes with his usual vigor and clearness of the great American figures in this art. Among the sculptors treated in special chapters are Saint-Gaudens, MacMonnies, Ward, Bartlett, French, Borglum, Adams and Barnard, while the author also gives a summary of the progress of sculpture in America and a *résumé* of the present situation, with the outlook for the future. Uniform with "American Masters of Painting." 32 illustrations in tint. Price, net, \$3.00.

Ready Next Week

COLOR KEY TO NORTH AMERICAN BIRDS

By FRANK M. CHAPMAN

With more than 800 illustrations in color by C. A. REED

This book is wholly devoid of technicalities, but accurate and authoritative in nomenclature, and presents the simplest, most effective method yet devised for naming the birds "without a gun."

The birds are first grouped by their most obvious relationships, that is, all the gulls, ducks and hawks, are each placed in a separate section, and all the small perching birds are arranged in a similar manner. The birds are then classified by their most prominent color markings; and on the outer margin of each page opposite a description of the bird's characteristic features, a colored figure of each species is given. Here it quickly catches the eye and can readily be compared with those of nearly related birds. To the descriptions of plumage are added a statement of the bird's range, telling where and when it may be found, and also a description of its notes; the latter being often of much assistance in identifying a bird. Price, net, \$2.50.

DOUBLEDAY, PAGE & CO., Publishers, 34 Union Sq., New York

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CHOICE EDITIONS

A NEW FORD BOOK

A Checked Love Affair

By PAUL LEICESTER FORD. The book is handsomely illustrated, decorated and bound in the same delightful style as his "Wanted, A Chaperon" and "Wanted, A Matchmaker." As evidenced by the large demand for this novel, it is destined to be as successful and popular as his other books. \$2.00

MR. MABIE'S NEW CLASSIC

In Arcady

An Out-of-Doors Idyl

By HAMILTON WRIGHT MABIE. Illustrations by Will H. Low, and border decorations by Charles L. Hinton. In style, similar to his "Under the Trees" and "Forest of Arden." net, \$1.80

A NEW DUNBAR BOOK

When Malindy Sings

By PAUL LAURENCE DUNBAR, author of "Candle-Lightin' Time," "Lyrics of Lowly Life," etc. With illustrations by the Hampton Institute Camera Club. A new volume of dialect poems. 8vo, cloth, net, \$1.50

THE STORY OF A KENTUCKY FEUD

Red-Head

By JOHN URI LLOYD, author of "Stringtown on the Pike," "Etidorhpa," etc. With numerous illustrations and decorations by Reginald Birch. 8vo, cloth, net, \$1.60

STORIES OF THE "GOLDEN AGE"

The Bending of the Twig

By WALTER RUSSELL, author of "The Sea Children" and famous as a painter of children's portraits. 8vo, cloth, with over fifty full-page illustrations and many text cuts. This book is not a juvenile. . . . net, \$2.00

DODD, MEAD & COMPANY
Publishers NEW YORK

The Publishers' Weekly.

NOVEMBER 21, 1903.

RATES OF ADVERTISING.

One page.....	\$20 00
Half page.....	12 00
Quarter page.....	6 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt. Special rates for yearly or other contracts.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States....	\$3 00
One year, postage prepaid to foreign countries....	4 00
Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents; the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each. Extra copies of the Annual Summary Number, to subscribers only, 50 cents each.	
PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.	

INDEX TO ADVERTISERS.

	PAGE
American Code Company.....	1121
American News Company.....	1124
Amilon (Ella P.).....	1121
Appleton (D.) & Co.....	1087
Baker & Taylor Co.....	1126
Baker's Great Book Shop.....	1121
Barnes (A. S.) & Co.....	1090
Bell (Howard Wilford).....	1123
Blakiston's (P.) Son & Co.....	1121
Bobbs-Merrill Co.....	1089
Books for Sale.....	1119
Books Wanted.....	1114
Cazenove (C. D.) & Son.....	1121
Clafin (H. B.) Company.....	1126
Cooper Engraving Co.....	1121
Copyright Notices.....	1120
Dodd, Mead & Co.....	1096
Doubleday, Page & Co.....	1095
Fowler & Wells Co.....	1121
Harper & Brothers.....	1088
Help Wanted.....	1119
Jacobs (Geo. W.) & Co.....	1127
Jenkins (Wm. R.).....	1126
Kay Printing House.....	1126
Kellogg (Andrew H.).....	1126
Lippincott (J. B.) Company.....	1128
Lucas-Lincoln Company.....	1127
Macmillan Company.....	1122
Maggs Bros.....	1121
Meehan (B. & J. F.).....	1121
Murphy (John J.).....	1121
Nijhoff (Martinus).....	1121
Pelton (E. R.).....	1121
Putnam's (G. P.) Sons.....	1125
Revell (Fleming H.) Company.....	1091
Scribner's (Chas.) Sons.....	1092-1094
Situations Wanted.....	1119
Special Notices.....	1120
Spencer (Walter T.).....	1121
Steiger (E.) & Co.....	1126
Tapley (J. F.) Co.....	1121
Van Everen (P. F.).....	1121

NOTES IN SEASON.

THE Scribner insert appearing in this issue of THE PUBLISHERS' WEEKLY will appear also in the Christmas numbers of Harper's, Cen-

tury, Scribner's, Bookman, Lamp, Critic, Outlook, Atlantic and Independent. Last year the Scribner insert was instrumental in selling a vast number of books at the very end of the season.

DOUBLEDAY, PAGE & Co. publish this week "The Web," by Frederick Trevor Hill, a novel that will appeal to any one interested in the law, lawyers or clever detective work. They have also just ready a sumptuous edition of "The Leopard's Spots," by Thomas Dixon, Jr., with ten illustrations, printed in tints, by C. D. Williams. A handsome photogravure portrait accompanies the volume.

D. APPLETON & Co. will publish at once "Letters of Prince Bismarck to His Wife During the Franco-Prussian War," translated by Armin Harder, which show the "Iron Chancellor" in a most lovable light; "Champlain, the Founder of New France," by Edwin Asa Dix, a new volume in Appleton's Historic Lives Series; also, two new novels—"Shipmates in Sunshine," describing a cruise in the West Indies, by F. Frankfort Moore, and "The Baronet in Corduroy," a historical romance of the days of Queen Anne, by Albert Lee.

THE BOBBS-MERRILL COMPANY have just ready an attractive volume entitled "The City of the King," by Mrs. Lew Wallace. This description of the Holy Land is divided into two parts. The first describes the childhood of Jesus, what he saw, how he lived and what manner of outward life greeted his eyes as he journeyed from Galilee to Jerusalem. The second part describes the Jerusalem of to-day, its hills and gardens sanctified by the life history of Jesus. The volume contains a number of reproductions of fine photographs of scenes in Jerusalem. They have also just brought out a new illustrated edition of "Johnnie, a Memory of Boyhood," by E. O. Laughlin, with full-page illustrations and decorations by Will Vawter.

THE FLEMING H. REVELL COMPANY will publish at once a new book by William Eleroy Curtis, entitled "To-day in Syria and Palestine," which is freely illustrated with striking photographs of spots made interesting by figuring in New Testament history; "Scenes and Sayings in the Life of Christ," by the Rev. Dr. James A. Snowden, editor of the Pittsburgh Presbyterian Banner, a series of expository articles on the successive events in the life of Jesus Christ, discussed in chronological order, so that the whole produces a connected view of Christ's life; also, a work in defence of the orthodox theory, entitled "Are the Critics Right? Historical and Critical Considerations Against the Graf-Wellhausen Hypothesis," by Wilhelm Möller, a pupil trained in the Wellhausen school who has revolted from their conclusions and methods and understands to a nicety the merits of the critic's case. Ralph Connor's four books—"The Man from Glengarry," "The Sky Pilot," "Glengarry School Days" and "Black Rock"—within four years have reached the sale of one million copies.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Rev. Lyman. Henry Ward Beecher. Bost., Houghton, Mifflin & Co., 1903. [N.]

c. 38+457 p. por. D. cl., **\$1.75 net.

The editor of *The Outlook* has written a biography of Henry Ward Beecher, his predecessor in the pulpit of Plymouth Church. Dr. Abbott says, "The purpose of the volume is not to tell the full story of Mr. Beecher's personal life. . . . In this volume, I, his friend, who gladly acknowledge my own indebtedness to him, speak to interpret the life and character of a man of equal spiritual and intellectual genius, whose faults were superficial and whose virtues were profound."

Adams, Mary M. The song at midnight: poems. Bost., R: G. Badger, 1903. c. 5-128 p. D. cl., \$1.50.

Adamson, Stanley L. Old nursery rhymes dug up at the pyramids; additional verses by Oliver Booth. Bost., H. M. Caldwell Co., [1903.] 3-63 p. il. O. sacking, \$1.50.

The old nursery rhymes, with additional verses, illustrated by Egyptian figures in colors.

Allan, Elizabeth Preston. The life and letters of Margaret Junkin Preston. Bost., Houghton, Mifflin & Co., 1903. [N.] c. 5+378 p. por. D. cl., **\$1.75 net.

Mrs. Preston will be remembered as the author of "Colonial ballads, sonnets and other verse." Her life was full of interesting experiences, and the present volume not only narrates these, but also gives attractive glimpses of her father, of Stonewall Jackson (her brother-in-law), and of other notable persons. The father, Rev. George Junkin, deserves remembrance as one of the early independent thinkers among American Presbyterians, the founder of Lafayette College, and not only for a time president of that institution, but later president of Miami University and of Washington College.

Axtell, J. W. The superintendent's handbook, 1904. Nashville, Tenn., Cumberland Press, 1903. 128 p. T. leath., 35 c.

Contains: The lesson text; The golden text; Review suggestions; School readings; Musical suggestions; An outline programme and statistical blanks for every Sunday in the year, with daily Bible readings; Full quarterly review plans; Connecting lesson matter from preceding years; And the list of lessons for 1905.

Bain, J., jr. Tobacco leaves. Bost., H. M. Caldwell Co., [1903.] c. 6-192 p. il. S. cl., 75 c.; ooze cf., \$1.50.

A companion volume to "Tobacco in song and story." Contains a detailed sketch of the tobacco garden of the world, together with other original matter incidental to the subject and a further compilation of prose and poetry.

Barnard, E: W. The conceits of a general lover: [poems.] Bost., R: G. Badger, 1903. c. 186 p. D. cl., \$1.50.

Bartram, J: G. The secretary: a comedy in one act. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 25 p. D. (Baker's edition of plays.) pap., 15 c.

Beardslee, J: Walter. Outlines of an introduction to the Old Testament. N. Y. and Chic., Revell, 1903. [O25.] c. 215 p. 12°, cl., **\$1.20 net.

Big animal picture book. Bost., H. M. Caldwell Co., [1903.] unp. f°, cl., \$2.50.

Big colored pictures of cats, dogs, cows, etc., with explanatory text.

Big book of nursery rhymes; illustrated by C: Robinson; ed. by Walter Jerrold. N. Y., Dutton, 1903. [N.] 4°, cl., \$3.

Black, Hugh. Friendship. New ed. N. Y. and Chic., Revell, 1903. [O6.] c. 244 p. 8°, cl., **\$1.50 net.

Black, Israel Putnam. Practical primary plans. N. Y. and Chic., Revell, 1903. [O31.] c. 264 p. 12°, *\$1 net.

Bonsall, Elizabeth F., and Humphrey, Mabel. The book of the cat; with facsimiles of drawings in col., by Elizabeth F. Bonsall, and with stories and verses written for the pictures by Mabel Humphrey. N. Y., F: A. Stokes Co., 1903. c. unp. f°, bds., \$2.

Cats and kittens are here shown in colored pictures of very large size and treated in a broad and effective style. In addition there are numerous cat pictures in black-and-white, with cat stories galore.

Bridgman, Lewis Jesse. Jest-nuts. Bost., H. M. Caldwell Co., [1903.] unp. il. in color, Q. bds., \$1.25.

Contains 112 pages printed in colors—half being full-page pictures illustrating familiar adages or proverbs, which are comically perverted both by the illustrations and the verses on the facing page.

Brown, Arthur Judson. The new era in the Philippines. N. Y. and Chic., Revell, [1903. O.] c. 2-314 p. il. D. cl., **\$1.25 net.

A statement of the conditions and needs of our new possessions, written from personal observation. The writer views the situation from the standpoint of the American citizen, and the thoroughness of his work is enhanced by clearness of language and lightened with true American humor. Some of the subjects are: The labor problem in the Philippines; The Chinese in the Philippines; Traveling; Health; Climate; Cost of living; The Catholic Church, its attitude toward Americans, and vice versa; Progress of Protestantism; Medical mission work; Public schools; Our duty as a nation; America's prospect in the islands.

Brown, Spencer Kellogg. Spencer Kellogg Brown: his life in Kansas and his death as a spy, 1842-1863, as disclosed in his diary; ed. by G: Gardner Smith. N. Y., Appleton, 1903. [N.] c. 7+380 p. D. cl., **\$1.35 net.

Spencer Kellogg Brown was born in New York in 1842. He went with his father to eastern Kansas

in 1854, and in course of time came in contact with John Brown, to whom he was not related, and served under him, being in thorough sympathy with his abolition theories. He afterwards enlisted in the Northern army, and was captured by the rebels and hung as a spy. The editor believes that the letters and journals embodied in the book have rare value as sketches illustrative of the early history of Kansas and of the conduct of the war for the suppression of the rebellion.

Buerger's directory of specialties of the machine, iron, and metal industries of Germany; published in 6 languages. 23d ed. Milwaukee, C. N. Caspar Co., 1903. 8°, pap., 50 c.

Caldwell, Adelbert Farrington. The barefoot time. Bost., R: G. Badger, 1903. c. 2-57 p. D. cl., \$1.

Poems for children first published in the *Youth's Companion*, *Ladies' World*, *Farm and Home*, *The Independent* and other well-known periodicals.

Chamberlin, H: Harmon. The age of ivory: [poems.] Bost., R: G. Badger, 1904, [1903.] c. 2+52 p. D. bds., \$1.25.

Chester, W: Immortality a rational faith. N. Y. and Chic., Revell, 1903. [O26.] c. 207 p. 12°, cl., **\$1 net.

Collins, E: Day. A history of Vermont; with geological and geographical notes, bibliography, chronology. Bost., Ginn, 1903. c. 7+325 p. il. maps, por. D. cl., 75 c.

Presents a continuous romantic history of Vermont from Indian times to the Spanish War, with geological and geographical notes, bibliography, topics and appendices, chronological tables, maps, illustrations, and index. Designed to meet adequately the legal requirements put upon the public schools for instruction in the history and geography of the state.

Couch, Arthur T: Quiller-, ["Q," pseud.] Two sides of the face: midwinter tales. N. Y., Scribner, 1903. [N.] c. 5+325 p. D. cl., \$1.50.

Contents: Stephen of Steens; The horror on the stair; The mazed election (1768); The Hotwell's duel; Cleeve court; The collaborators; The rider in the dawn; My lady's coach.

Cromer, Earl of, [Evelyn Baring.] Paraphrases and translations from the Greek. N. Y., Macmillan, 1903. 2+220 p. 12°, cl., \$1.60 net.

Curtis, W: Eleroy. To-day in Syria and Palestine. N. Y. and Chic., Revell, 1903. [O6.] c. 529 p. 8°, cl., **\$2 net.

Davis, Mrs. Mary Evelyn Moore, [Mollie E. Moore.] The little chevalier. Bost., Houghton, Mifflin & Co., 1903. [N.] c. 6+317 p. il. D. cl., \$1.50.

Mrs. Davis's new story concerns what befell a certain young viscount who came over from Paris to New Orleans to avenge the death of his father, killed in a duel years before. It tells of his encounters with the "Little Chevalier," the heir of his father's dead enemy, his love for that enemy's daughter, his life at the governor's court, his adventures with the Indians.

De Normandie, Ja., D.D., comp. The beauty of wisdom: a volume of daily readings from some ancient writers for family, school and private meditation. Bost., Houghton, Mifflin & Co., 1903. 8+412 p. O. cl., **\$2 net.

These daily readings for the use of individuals, families, and schools are selected from the Bible, Plato, Euripides, Confucius, Xenophon, Cicero, Montaigne—in fact from the whole range of literature. These passages are here arranged with a definite view to their ethical and moral value.

Deutsch, Leo. Sixteen years in Siberia: some experiences of a Russian revolutionist; tr. by Helen Chisholm. N. Y., Dutton, 1903. [N.] 372 p. 8°, cl., \$4 net.

Dickens, C: Humorous dialogues from Dickens; arr. by W. Eliot Fette. Bost., Walter H. Baker & Co., 1903. c. 209 p. D. pap., 25 c.

Douglas, Malcolm. He would be an actor: a story of the stage. N. Y., Metropolis Publishing Co., [1903.] c. 8+241 p. D. pap., 50 c.

Draper, Andrew Sloan. Origin and development of the common school system of the state of New York. Syracuse, N. Y., C. W. Bardeen, 1903. 4-107 p. D. cl., 50 c.

This address, delivered in 1890 by President Draper of the University of Illinois when he was State Superintendent of Public Instruction in New York, has been recognized as an important original contribution to the history of education in that state.

Drury, Edwin. What the church teaches: an answer to earnest inquirers. N. Y., Benziger Bros., [1903.] 9+339 p. S. pap., 30 c.

Gives the essentials of Catholic doctrine in a clear, direct, and simple style. The book is designed as an answer to the question: "What does the Catholic church teach?"

Dunbar, Paul Laurence. When Malindy sings; il. with photographs by the Hampton Institute Camera Club; decorations by Margaret Armstrong. N. Y., Dodd, Mead & Co., 1903. c. '96, '03. 5-144 p. O. cl., **\$1.50 net.

A new volume of dialect poems, gotten up in exquisite style. Each page is enclosed in a decorative frame printed in pale blue. The illustrations are taken from photographs.

Egan, Maurice Francis. Belinda's cousin: [story.] Phil., H. L. Kilner & Co., 1903. [N15.] c. 315 p. 12°, cl., \$1.

Elliston, A. L: By woman's wit: a comedietta in one act. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 18 p. D. (Baker's edition of plays.) pap., 15 c.

Elliston, A. L: A recoiling vengeance: a comedietta in one act. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 17 p. D. (Baker's edition of plays.) pap., 15 c.

Elliston, A. L: An unlucky tip: a comedietta in one act. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 29 p. D. (Baker's edition of plays.) pap., 15 c.

Fischer, W: J., M.D. Songs by the wayside. Bost., R: G. Badger, 1903. c. 85 p. por. D. cl., \$1.25.

Foote, Mrs. Mary Hallock. A touch of sun, and other stories. Bost., Houghton, Mifflin & Co., 1903. [N.] c. 2+273 p. D. cl., \$1.50.

Four of Mrs. Foote's tales of the west. They are "A touch of sun," "The maid's progress," "Pilgrims to Mecca," and "The Harshaw bride."

Fowler, C: H., (Bp.) Missions and world movements. Cin., O., Jennings & Pye, [1903.] c. 103 p. S. cl., *25 c. net.

Gale, Rachel Baker. No men wanted: a sketch in one act. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 16 p. D. (Baker's edition of plays.) pap., 15 c.

Georgia reports. Charlton-65 Ga.; annot. under the supervision of T. Johnson Michie. Book 1, cont. T. U. P. Charlton, R. M. Charlton, Dudley, and Ga. decisions. Charlottesville, Va., Michie Co., 1903. c. 677 p. O. shp., \$7.50.

Gibson, C.; Dana. The weaker sex; 80 drawings, incl. "the weaker sex." N. Y., Scribner, 1903. 4°, cl., **\$4.20 net; de luxe ed., **\$10 net.

Gottschalk, O. H. von. In gnome man's land. N. Y., F. A. Stokes Co., [1903. S.] c. '02. unsp. il. sq. O. bds., 75 c.

A story in verse, recounting the adventures of a boy who wanders around disconsolate, and wishes he knew how the trees underground, after dying, bloom again the very next spring. He meets a gnome, who sympathizes with him, and takes him on a journey underground to see how it happens.

Griffith, Helen Sherman. The dumb waiter: a farce in one act for female characters only. Bost., Walter H. Baker & Co., 1903. c. '89, '03. D. (Baker's edition of plays.) pap., 15 c.

Griffith, Helen Sherman. A large order: a sketch in one act. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 16 p. D. (Baker's edition of plays.) pap., 15 c.

Griffith, Helen Sherman. A psychological moment: a farce in two scenes; for female characters only. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 18 p. D. (Baker's edition of plays.) pap., 15 c.

Guild, Thacher Howard. My cousin Timmy: a farce in two acts. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 2-25 p. D. (Baker's edition of plays.) pap., 15 c.

Hakluyt, R. The principal navigations, voyages, traffiques and discoveries of the English nation made by sea or overland to the remote and farthest distant quarters of the earth at any time within the compass of these 1600 yeeres. In 12 v. v. 1. N. Y., Macmillan, 1903. 80+335 p. il. 8°, cl., *\$4 net.

Hall, F.; Aldin. Homeric stories for young readers. N. Y., Amer. Book Co., [1903.] c. 3-200 p. 1 il. D. (Eclectic school readings.) cl., 40 c.

These stories, selected from Homer's inexhaustible supply, have been prepared to aid those not familiar with them in the original. Pt. 1, consists of stories of the Trojan War; pt. 2, of stories from the Odyssey—"The adventures of Ulysses."

Hawthorne, Nathaniel. The marble faun; or, the romance of Monte Beni. N. Y., Howard Wilford Bell, 1903. c. 524 p. D. (Unit ser., no. 1.) cl., 51 c.; leath., 71 c.; pap., 21 c.

Hay, J. Castilian days; with il. by Jos. Pennell. [New holiday ed.] Bost., Houghton, Mifflin & Co., 1903. [N.] c. '71-'03. 4+343 p. D. cl., \$3.

In this holiday edition of "Castilian days" it has been thought advisable to omit a few chapters that appeared in the original edition. These chapters were less descriptive than the rest of the book and not so rich in the picturesque material which the art illustrator demand. Otherwise, the text is reprinted without change.—*Publisher's note.*

Hemstreet, C. Literary New York; its landmarks and associations. N. Y., Putnam,

1903. [N.] c. 9+271 p. il. O. cl., **\$1.75 net.

Contents: Writers of New Amsterdam; Before the Revolution; The poet of the Revolution; In the days of Thomas Paine; The city that Irving knew; With Paulding, Drake and Halleck; Cooper and his friends; Those who gathered about Poe; At the close of the Knickerbocker days; Half a century ago; Two famous meeting-places; Some of the writers of to-day.

Hopkins, G. M. Home mechanics for amateurs. N. Y., Munn & Co., 1903. c. 6+370 p. il. O. (Scientific Amer. ser.) cl., \$1.50.

Deals with wood-working, household ornaments, metal-working, lathe work, metal spinning, silver working; making model engines, boilers and water motors; making telescopes, microscopes and meteorological instruments, electrical chimes, cabinets, bells, night lights, dynamos and motors, electric light, and an electrical furnace. A thoroughly practical book by the most noted amateur experimenter in America.

Horne, Andrew. The mirror of justices, written originally in the old French, long before the conquest, to which is added the diversity of courts and their jurisdiction; tr. into Eng. by W. H., of *Gray's Inn*; with an introd. by W. C. Robinson. Wash., D. C., J. Byrne & Co., 1903. c. 19+337 p. O. (Legal classic ser.) shp., \$3.

Huston, Paul Griswold. An old-fashioned sugar camp. N. Y. and Chic., Revell, 1903. [O28.] c. 203 p. 12°, cl., **\$1 net.

Irwin, Grace Luce. A spoiled darling: a comedy in three acts. Bost., Walter H. Baker & Co., 1903. c. 41 p. D. (Baker's edition of plays.) pap., 15 c.

Jackson, Gabrielle E. A series of don'ts for mothers who may or may not stand in need of them. Bost., Lee & Shepard, 1903. c. 3-122 p. S. cl., **50 c. net.

There are two hundred and fifty wise cautions arranged in sequence from the early months of first motherhood to the closing years of the aged grandmother, which years, as well as those which precede, attention to Mrs. Jackson's counsels would make serene and satisfied.

Jacobs, W.; Wymark. Odd craft. N. Y., Scribner, 1903. [O.] c. 3+341 p. il. D. cl., †\$1.50.

Stories of the sailorman ashore, humorously told and illustrated. *Contents:* The money box; The castaway; Blundell's improvements; Bill's lapse; Lawyer Quince; Breaking a spell; Establishing Relations; The changing numbers; The persecution of Bob Pretty; Dixon's return; A spirit of avarice; The third string; Odd charges; Admiral Peters.

Johnston, Alex. Connecticut. New ed., with a supplemental chapter by Dr. Clive Day. Bost., Houghton, Mifflin & Co., 1903. Maps, 16°, (American commonwealths ser.) cl., \$1.25.

Kelley, Jessie A. The peddlers' parade: an entertainment in one scene. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 25 p. D. (Baker's edition of plays.) pap., 15 c.

Kenyon, Frances S. Up to Freddie: a farce in two acts especially designed for girls' schools. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 33 p. D. (Baker's edition of plays.) pap., 15 c.

Laird & Lee's diary and time saver. 5th annual ed., 1904. Chic., Laird & Lee, [1903.] c. unsp. maps, T. leath., 25 c.

Contains following information: Postal and cable rates, latest inventions, interest laws and statutes of

limitations, rates of interest, national debts, American flag, metric system, American and Imperial measures, Panama canal, world's fairs compared, submarine cables, woman's chances of marrying, character by the month, world's wheat production, help in case of accidents, poisons and antidotes, the civilized world and its rulers, volcanic disasters, table of longitudes, census of 1900, dates of Easter Sunday, American trade supremacy.

Lamb, C. and Mary. Tales from Shakespeare; il. by Byam Shaw. N. Y., Macmillan, 1903. 11+363 p. 12°, cl., \$2.50.

Laughlin, Clara E. Miladi. N. Y. and Chic., Revell, 1903. [O6.] c. 199 p. 12°, cl., **\$1.20 net.

Lincoln, Abraham. Letters and addresses of Abraham Lincoln. N. Y., Howard Wilford Bell, 1903. c. '02. 389 p. D. (Unit ser., no. 2.) leath., 66 c.; cl., 46 c.; pap., 16 c.

Little folks' annual, 1904. N. Y., Benziger Bros., 1904. 5-84 p. S. pap., 10 c.

Lloyd, J. Uri. Red head; il. and decorations by Reginald B. Birch. N. Y., Dodd, Mead & Co., 1903. c. 11+208 p. O. cl., **\$1.60 net.

An accurate portrayal of "feud-life" in Kentucky, mingled with a fresh and youthful love story. It is as an actual witness and intimate student of Kentucky, and its people, its mountains, its feuds and the spirit that actuates Kentuckians, that Mr. Lloyd writes. By the author of "Stringtown on the pike."

Locke, Belle Marshall. Belle Marshall Locke's original monologues and sketches. Bost., Walter H. Baker & Co., 1903. c. 3-83 p. D. pap., 30 c.

Lothrop, Mrs. Harriet Mulford, ["Margaret Sidney," pseud.] Five little Peppers at school; il. by Hermann Heyer. Bost., Lothrop Pub. Co., 1903. [N.] c. 453 p. D. (Five little Pepper ser.) cl., **\$1.10 net.

It was impossible to devote space to the recital of the school days of the five little Peppers in the books that showed their growing up. So the author has kept all the daily fun and study and growth of those years for the present volume, which is a full record of their school days.

McCarthy, Justin. Portraits of the sixties. N. Y., Harper, 1903. [O.] c. 6+340 p. il. pors. O. cl., **\$2 net.

The author has worked entirely from his own abundant store of impressions and experiences. He knew all the prominent men and women of his time, "the early sixties," and was familiarly associated with many of them. Dickens, Thackeray, Carlyle, Tennyson, Cardinal Newman, and a long list of people of note are pictured as Mr. McCarthy himself saw and knew them in daily life. To his delineations of men and manners he brings the gifts of rich experience and acute powers of observation.

McClure, W. T. A betrayed trust: a story of our own times and country: a romance of the middle west. Nashville, Tenn., Publishing House of the M. E. Church, South, (Smith & Lamar, Agts.,) 1903. c. 8+214 p. D. cl., 75 c.

Maisch, R. A manual of Greek antiquities. N. Y., Macmillan, 1903. 10+184 p. 16°, (Macmillan's cyclopædic primers.) cl., *40 c. net.

Mauclair, Camille. The great French painters and the evolution of French art, 1830-1890. N. Y., Dutton 1903. [N.] 4°, cl., *\$7 net.

Meynell, Mrs. Alice C., [formerly Alice Thompson.] The children of the old masters: Italian school. N. Y., Dutton, 1903. [N.] 4°, cl., *\$12 net.

Mifflin, Lloyd. Castalian days. N. Y., Oxford University Press, (Amer. Branch,) 1903. 7+50 p. por. O. cl., \$1.25.

Some of the later sonnets by the author of "The slopes of Helicon" and "At the gates of song."

Miller, Ja. Russell, D.D. The old and the new; two sermons preached in St. Paul's Church, Philadelphia, the last Sunday of 1902 and the first Sunday of 1903. Phil., H: Altamus Co., [1903.] c. 32 p. D. (In His name ser., no. 40.) bds., 25 c.

Möller, Wilhelm. Are the critics right?: historical and critical considerations against the Graf Wellhausen hypothesis; with an introd. by C. Von Orelli, D.D.; from the German by C. H. Irwin. N. Y. and Chic., Revell, 1903. 22+219 p. D. cl., **\$1 net.

In view of statements as to the authorship and date of the books of the Pentateuch made by British supporters of the Higher Criticism, it has been thought desirable to issue this translation of the work of one who was formerly a follower of Wellhausen. The book has already been translated from its German original into Danish and Norwegian. —Preface.

Monroe, Harriet. The passing show: five modern plays in verse. Bost., Houghton, Mifflin & Co., 1903. [N.] c. 4+125 p. O. cl., **\$1.10 net.

Miss Monroe won distinction ten years since as the author of the "Columbian Ode." This assures an interesting reading for the five short plays now published. Each is built up around a single powerful dramatic situation. The plays are entitled "The thunder storm," "At the goal," "After all," "A modern minuet," and "It passes by."

Moore, Bernard Francis. Suzette: a farce-comedy in three acts. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 47 p. D. (Baker's edition of plays.) pap., 15 c.

Moore, G. E. Principia ethica. N. Y., Macmillan, 1903. 27+232 p. 8°, cl., *\$2.50 net.

Morison, G. S. The new epoch as developed by the manufacture of power. Bost., Houghton, Mifflin & Co., 1903. [N.] c. 8+134 p. por. S. cl., **75 c. net.

"The general idea which runs through this little book was first suggested to the writer while reading his classmate John Fiske's work entitled "The discovery of America," in which the series of ethnical periods among prehistoric men is elaborated. The fact that the world is now entering on a new epoch of the same nature is the fundamental idea of the writer." —Preface.

Morrison, Rev. G. H. Sun-rise: addresses from a city pulpit. N. Y., A. C. Armstrong & Son, 1903. 11+310 p. O. cl., \$1.50.

Some of the subjects are: The homesickness of the soul; Mystery; The wonder and bloom of the world; Mistaken magnitudes; Laughter and sorrow; The search for happiness; Is life a tragedy? The touchstone of fact, etc.

Morrison, R. S., and De Soto, Emilio D. The mining reports; cont. the cases on the law of mines found in the Am., Eng. and Canadian reports, chronologically arr., with notes and references. v. 18. Chic., Callaghan & Co., 1903. c. 20+750 p. O. shp., *\$5 net.

Newell, W. Wells, comp. Games and songs of American children; collected and com-

- pared by W: Wells Newell. New enl. ed. N. Y., Harper, 1903. [O.] c. '83-'03. 15+282 p. il. O. cl., \$1.50.
Contains all the games American children play, from "Tread, tread the green grass" to "Tag" in its many variations. Many are accompanied by the music of their melodies.
- New International encyclopædia**; ed. by Daniel Coit Gilman, Harry Thurston Peck and Frank Moore Colby. In 17 v. v. 12-14, New Kensington-Rice-bird. N. Y., Dodd, Mead & Co., 1903. c. 6+1046; 6+1050; 6+1050 p. il. pl. (partly col.) por. maps, 8°, cl., subs. (Apply to pubs. for prices.)
- New York**. Annot. cases sel. from current decisions of the N. Y. courts, with notes; Ja. G. Greene, ed.; cases of general interest and usefulness, with special reference to points of pleading, practice, evidence, etc. v. 12, (with index to notes in vs. 1-12.) Rochester, N. Y., Williamson Law Book Co., 1903. c. 74+15+502 p. O. shp., \$4.
- O'Connor**, Edgar B. and Herbert. Bright and Gay, attorneys-at-law: a comedy in three acts. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 33 p. D. (Baker's edition of plays.) pap., 15 c.
- Paine**, Dorothy C. A little Florida lady. Phil., G: W. Jacobs & Co., [1903.] [O.] c. 5-277 p. il. D. cl., **\$80 c. net.
Beth, the little heroine, is transplanted in the midst of March from New York to Florida, which is to be her future home. Her life here is described.
- Palmer**, Francis H. E. Austro-Hungarian life in town and country. N. Y., Putnam, 1903. [N.] c. 5+299 p. il. D. (Our European neighbors.) cl., **\$1.20 net.
Contents: Land and people; The Austrian nobility; The Austrian Bauer; Rural life in Hungary; The northern Slavs; The southern Slavs; The minor nationalities; Life in Austrian provincial towns; Town life in Hungary; Vienna and Buda-Pest; Political and official life; The industrial classes; Intellectual and religious life.
- Palmer**, G: Herbert. The nature of goodness. Bost., Houghton, Mifflin & Co., 1903. [N.] c. 8+248 p. D. cl., **\$1.10 net.
Professor Palmer's earlier book "The field of ethics" served as an introduction to the study of conduct by defining the field; but the moral problems, though carefully placed, were not debated. The present book grapples with the problems themselves. The most fundamental, The nature of goodness, is discussed, and a clear doctrine in regard to it is established. Professor Palmer takes up the question in its simplest form, and then advances to the more complicated forms of goodness grounded in the differences which separate persons from things.
- Patten**, Gilbert. In double peril. (Near Gettysburg, '63:) a semi-military drama of the civil war, in three acts. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 2-58 p. D. (Baker's edition of plays.) pap., 25 c.
- Peabody**, Francis Greenwood. The religion of an educated man. N. Y., Macmillan, 1903. [N4.] c. 89 p. 12°, cl., **\$1 net.
- Pearce**, W: P. Stepping stones to manhood. Phil., Harper & Brother Co., [1903.] 350 p. 12°, cl., **\$1.50 net.
- Peary**, Mrs. Josephine Diebitsch and Marie Ahnighito. Children of the Arctic, by the "Snow Baby" and her mother. N. Y., F: A. Stokes Co., [1903. O.] c. 5-120 p. il. O. cl., **\$1.20 net.
The story of the little daughter of Mr. and Mrs. Peary, and her birth and infancy at the North Pole, was told in "The snow baby." The little girl returned home, but four years later spent another year in the ice. It is the story of this year she tells with her mother's help in the present volume. She tells of the icebergs and the great ice fields, the glaciers, the polar bears, and particularly does she describe the Eskimo children, with whom she played. Profusely illustrated from photographs taken by Commander and Mrs. Peary.
- Phillips**, Mary E., ed. Laurel leaves for little folk; ed., il. and decorated by Mary E. Phillips. Bost., Lee & Shepard, 1903. [S.] c. 18+148+2 p. il. O. cl., **\$2.50 net.
A collection of attractive verses and stories; illustrated with much originality from photographs.
- Phillipotts**, Eden. My Devon year; with 38 il., some in colors. N. Y., Macmillan, 1903. 8+229 p. il. 12°, cl., \$2.
- Plutarch**, [Lat. Plutarchus.] Plutarch's lives of Cæsar, Brutus and Antony; ed., with an introd., suggestive questions and notes, by Martha Brier. N. Y., Macmillan, 1903. 12+279 p. 16°, (Macmillan's pocket classics.) cl., *25 c. net.
- Price**, Ella Perry. Her realm: [a story.] Cin., Jennings & Pye, [1903.] c. 8-224 p. il. D. cl., \$1.
A story portraying a high type of womanhood.
- Profitable market poultry**. Buffalo, N. Y., Cypher's Incubator Co., 1903. 128 p. il. Q. (Cypher's series on practical poultry keeping, book no. 5.) pap., 50 c.
A practical book on how and what to do to make market poultry highly profitable; Locating the market plant and location of buildings; Profitable broiler raising; Winter chickens or roasters; Methods of feeding and what to feed; Best methods of dry picking and packing, etc.
- Pryor**, Mrs. Roger A. The mother of Washington and her times; deals with the social life of Virginia during the eighteenth century. N. Y., Macmillan, 1903. [N4.] c. 16+367 p. il. 8°, cl., **\$2.50 net.
- Richards**, Rob. H. Ore dressing. 2 v. N. Y., Engineering and Mining Journal, 1903. [O28.] 1250 p. il. 8°, cl., \$10.
- Robinson**, J. Armitage, D.D. St. Paul's Epistle to the Ephesians; a rev. text and tr.; with exposition and notes. N. Y., Macmillan, 1903. 8+314 p. 8°, cl., *\$3 net.
- Ruskin**, J: Comments of John Ruskin on the "Divina commedia"; comp. by G: P. Huntingdon; with an introd. by C: Eliot Norton. Bost., Houghton, Mifflin & Co., 1903. [N.] c. 14+201 p. D. cl., **\$1.25 net.
"In compiling the present volume the aim has been to include all the passages in Ruskin's writings in which reference is made to the 'Divina commedia' whether for the purpose of elucidating particular verses of the poem or special characteristics of the poet, or for that of enforcing an argument, or for the sake of poetic or historic illustration."—*Editor's Preface*.
- Sargent**, J: S. John S. Sargent: a collection of sixty reproductions in photogravure of his finest paintings; with a critical introd. by Mrs. Alice Meynell. N. Y., Scribner, 1903. F. **\$30 net; limited ed. de luxe, **\$60 net.

Shakespeare, W: A. Book of Shakespeare's songs; with musical settings by various composers; the whole arranged and decorated by E: Edwards. N. Y., G: Schirmer, 1903. c. 98 p. il. 4°, cl., *\$5 net.

Shaler, Nathaniel Southgate. Elizabeth of England: a dramatic romance. Bost., Houghton, Mifflin & Co., 1903. [N.] c. v., O. cl., per set, **\$10 net.

Contents: v. 1, The coronation, 17+173 p.; v. 2, The rival queens, 5+149 p.; v. 3, The Armada, 5+203 p.; v. 4, The death of Essex, 7+116 p.; v. 5, The passing of the Queen, 6+184 p.

Singleton, Esther, ed. and tr. Historic buildings as seen and described by famous writers. N. Y., Dodd, Mead & Co., 1903. [O.] c. 12+340 p. il. O. cl., **\$1.60 net.

By the editor of "Turrets, towers and temples," "Great pictures," "Famous paintings," etc. Two principles of selection have guided the compiler in the preparation of this book, the sixth of a series that has met with a cordial reception. One is the beauty or interest from an artistic standpoint, the other the historical associations. Descriptions generously illustrated have been taken from Ruskin, Dickens, Pierre Loti, Gautier, Symonds, Hare and many other writers.

Smith, Jessie Wilcox, Green, Eliz. Shippen, and Humphrey, Mabel. The book of the child; with facsimiles of drawings in col. by Jessie Wilcox Smith and Eliz. Shippen Green; and with stories and verses written for the pictures by Mabel Humphrey. N. Y., F: A. Stokes Co., 1903. c. '02. unp. F. bds., \$2.

Depicts the American child of to-day, in a series of big color-plates; there are also numerous pictures in black-and-white, and entertaining stories for little people.

Snow, E. W. Secret meeting of the Order of the Golden Goose, (initiation night.) Bost., Walter H. Baker & Co., 1903. c. '89, '03. 17 p. D. (Baker's novelties.) pap., 15 c.

South Carolina. Supreme ct. Reports of cases; v. 65, cont. cases of Apr. term, 1902, and Nov. term, 1902; by C. M. Efrid, st. rep. Columbia, R. L. Bryan Co., 1903. c. 8+620 p. O. shp., \$5.75.

Spalding, J: Lancaster, (Bp.) Glimpses of truth; with essays on Epictetus and Marcus Aurelius. Chic., A. C. McClurg & Co., 1903. [N4.] c. 3+249 p. por. D. cl., **80 c. net.

Stellmann, L: J. Said the observer; il. by J. P. Burnham and V. C. Forsythe. San Francisco, Cal., Whitaker & Ray Co., 1903. c. 72 p. 1 il. D. cl., 75 c.

Sketches written in a humorous vein on: Influence of the pipe; Our friend the murderer; Science and weather; The essentials of greatness; Horse sense; The mannish woman; A wonderful machine; Drawbacks of the king business; The eating habit; Delights of flashlight photography; Wonders of spiritualism; The potency of the testimonial; Ambitions and things; The telephone face.

Stratemeyer, E: Two young lumbermen; or, from Maine to Oregon for fortune; il. by A. B. Shute. Bost., Lee & Shepard, 1903. [O.] c. 7+326 p. D. (Great American industries ser.) cl., **\$1 net.

A story covering the whole of the great lumber industry of our country, the scene shifting from Maine to Michigan and the Great Lakes, and then to the Columbia and the great northwest. The heroes are two sturdy youths who have been brought

up among the lumbermen of their native state, and who strike out in an honest endeavor to better their condition.

Sutherland, J. G. A treatise on the law of damages; embracing an elementary exposition of the law and also its application to particular subjects of contract and tort. 3d ed., by J: R. Berryman. v. 1, 2. Chic., Callaghan & Co., 1903. c. 30+795; 9+797-1835 p. O. shp., ea., \$6.

Sylvester, Rev. J. Walter. Guides to the higher life: selections from the sermons and other writings of Rev. J. Walter Sylvester; selected and ed. by Annie T. Keyser. [Albany, N. Y., J. B. Lyon,] 1903. c. 131 p. S. cl., *\$1 net.

Symons, Arthur. Plays, acting and music. N. Y., Dutton, 1903. [N.] 12°, cl., *\$2 net.

Tennyson, Alfred, (Lord.) Poems of Tennyson chosen and ed., with an introd., by H: Van Dyke. Bost., Ginn, 1903. c. 85+343 p. il. por. D. cl., *\$1.50 net.

Tennyson, Alfred, (Lord.) Poems of Tennyson; ed. by H: Van Dyke and Laurence Chambers. Bost., Ginn, 1903. c. 122+490 p. D. (Athenæum Press ser.) cl., 90 c.

This work is published in two distinct editions, one for class use, the other for the general public. The former is printed in the "Athenæum Press Series." In addition to Dr. Van Dyke's elaborate introduction it contains copious notes and a scholarly classification of Tennyson's metres. The latter has no commentary, but all the poems and Dr. Van Dyke's introduction, and is gotten up in more ornate style. There are 136 selections. The text of the poems is that of Tennyson's latest revision. The introduction gives a sketch of Tennyson's relation to his times, an account of the poet's life, a description of the way in which he worked, and finally a summary of the leading characteristics of his poetry.

Texas. Supp. to Sayles' annot. civil statutes of the state; covering all civil laws passed by the 26th, 27th and 28th legislatures, regular and special sessions; all fully annot. up to and including Texas reports. v. 95, courts of civil appeals; v. 24, and southwestern reporter, v. 73, by W. W. Herron. St. Louis, Gilbert Book Co., 1903. c. 656 p. O. cl., \$5.

Thacher, Edwin. Thacher's patent calculating instrument or cylindrical slide-rule; containing complete and simple rules and directions for performing the greatest variety of useful calculations with unexampled rapidity and accuracy. N. Y., Keuffel & Esser Co., 1903. c. 71 p. il. O. bds., \$1.

Tibullus, A., and others. Selections from Tibullus and others; ed. by J. P. Postgate. N. Y., Macmillan, 1903. 52+228 p. 12°, (Macmillan's classical ser.) cl., *\$1.10 net.

Tilford, Tilden. Butternut Jones: a lambkin of the West. N. Y., Appleton, 1903. [N.] c. 6+370 p. il. D. cl., *\$1.50.

A stirring tale of modern Texas, vital with the spirit of the ranch and the prairie. Deals sympathetically with the wild, free life of the western plains.

Traub, Hector, M.D., and others. The right to life of the unborn child; with an appendix describing in detail a new and successful method of operating, a legitimate substitute

- for craniotomy. N. Y., Jos. F. Wagner, [1903.] 200 p. 12°, cl., *\$1 net.
- Trumbull, H:** Clay. Shoes and rations for a long march; or, needs and supplies in every-day life. N. Y., Scribner, 1903. c. 5+353 p. D. cl., **\$1.50 net.
"Sermon-growths" from an army chaplain's talks in camp and field and prison and home.
- Tubbs, Arthur Lewis.** Valley farm: a domestic drama in four acts. Bost., Walter H. Baker & Co., 1903. c. '89, '03. 72 p. D. (Baker's edition of plays.) pap., 25 c.
- United States.** The federal reporter, v. 123. Permanent ed., Aug.-Sept., 1903. St. Paul, West Pub. Co., 1903. c. 35+1061 p. O. (National reporter system, U. S. ser.) shp., \$3.50.
Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.
- Van Dyke, H:** Little rivers. New ed.; il. in color by F. V. Du Mond. N. Y., Scribner, 1903. 12°, cl., †\$1.50.
- Vermont.** *Supreme ct.* Reports of cases; by G: M. Powers. v. 74, new ser. v. 1, (1902.) Burlington, Free Press Assoc., 1903. c. 15+506 p. O. shp., \$4.
- Waggaman, Mary T.** Carroll Dare. N. Y., Benziger Bros., 1903. c. 4-161 p. il. D. cl., \$1.25.
It was on a day in June, in the threatening times of the Revolutionary War in France, that young Carroll Dare, the master of Manor Dare, hears news that his sister Elinor, Countess of Montfort, is in danger from her enemies, and that she is lost if none will go to her succor. Her husband has been murdered, and she and her little son are in the power of those who hate them both. Carroll Dare sets out for France at once, but there are those awaiting his arrival who mean him harm. He is waylaid and almost murdered. But through webs and witcheries and plots and perils he finally finds his way to his sister's side and brings her back in triumph.
- Waters, Frank.** The musician: a legend of the Hartz mountains: [a poem.] Bost., R: G. Badger, 1903. c. 2-88 p. D. bds., \$1.25.
- Westcott, Brooke Foss.** Common prayers for family use. N. Y., Macmillan, 1903. 36 p. 12°, cl., *\$35 c. net.
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- Williams, S: G.** The history of mediæval education: an account of educational opinion and practice from the sixth to the fifteenth centuries, inclusive. Syracuse, N. Y., C. W. Bardeen, 1903. c. 6-195 p. D. cl., *\$1.12 net.
This volume completes the series of lectures on the history of education given by Prof. Williams at Cornell University, and the first appearance in English of histories of ancient and mediæval education.
- Woodberry, G: E:** America in literature. N. Y., Harper, 1903. [N.] c. 4+253 p. D. cl., **\$1.50 net.
Papers which originally appeared in *Harper's Magazine* and *Harper's Weekly*. The titles are: The beginnings, The Knickerbocker era; The literary age of Boston; The south; The west; The achievement; Results and conditions.
- Wood, Mrs. Ella N.** Chalk. [Sunday-school manual.] N. Y. and Chic., Revell, 1903. [O27.] c. 157 p. 12°, cl., **75 c. net.
- Woods, C: Coke.** A pilgrim Jew: a romance [in verse.] Bost., R: G. Balger, 1903. c. 2-42 p. D. bds., \$1.
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The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SECOND-HAND BOOKSELLER.*

No branch of the book business makes so many demands upon the intellectual activities and business qualifications of its followers as does that of the dealer in second-hand books. One who aspires to become a so-called "all round" second-hand bookseller, must have a good schooling, supplemented by a reading acquaintance, at least, with such modern languages as French and German. A rudimentary knowledge of Latin is not only desirable but indispensable, as without it the literature of antiquity would remain sealed to one entirely ignorant of Latin "as with seven seals;" indeed, not only the literature of the classic age, but much of that of comparatively recent date, when Latin was still the language of scholarship, would remain inaccessible without some knowledge of its rudiments. Later he will find it necessary to become initiated in the mysteries of early paper-making, the making of inks and types, as well as printing, bookbinding and the ornamentation of books; that field of iconography which relates to portraits, emblems, etc.; xylography, etching, engraving on wood, copper, steel, etc.; illuminating and the work of the early copyists, etc.; in short, he must have some sort of acquaintance with the processes by which books, both manuscript and printed, came into the world and were made attractive to the eye. A portion of this knowledge he must store in his memory for immediate use, a larger portion he must be able to locate in the literature existing upon these subjects; hence, he must have a sense of order and a retentive memory, or be able to train it to become so.

* Continuation of the series of "The Profession of Bookselling." A list of authorities quoted, either in full or in part, will be given on conclusion of the series.

Besides these requisites, the aspirant to honors in the second-hand book business should have, by way of preparation, the capacity to express himself concisely and intelligibly in conversation and correspondence; and, inasmuch as he will come into contact chiefly with cultivated people, politeness and tact must be acquired if they are not inborn. There will also be required of him a certain amount of commercial instinct, if not training, because every one connected with the second-hand book business will sooner or later be called upon to judge the values of stock as well as to dispose of it by commercial manipulation—that is, he must qualify himself to be able to buy as well as to sell books.

We do not claim that he who wishes to identify himself with the old booktrade must necessarily be a scholar, or even half a scholar, at the start; what we do maintain is that, without a good education, a certain amount of commercial genius and a determination to take advantage of all the opportunities offered in the second-hand book business to train himself and to acquire that comprehensive, if not always thorough, knowledge indispensable to him who aspires to reach the very top of his profession, the young man who enters this branch of the booktrade, unless he devotes himself specially to modern English literature or that comprehensive field now known as "Americana," can never hope to raise himself much above the level of a dealer in junk.

DUTY ON MEMORANDUM BOOKS.

THE United States General Appraiser at New York, Mr. Fischer, handed down a decision on November 14 on the classification of pocket memorandum books, slate books, memorandum books with a small mirror and a pencil attached, and lithographically printed religious pictures in metal frames, all imported by B. Illfelder & Co., of New York.

The goods were assessed as follows: The memorandum books and slate books at 35 per cent as manufactures of paper, the mirror and pencil books at 25 per cent. on the books and 25 per cent. ad valorem and 45 cents a gross on the pencils, and the pictures at 45 per cent. as manufactures of metal. The importers claimed admission for all the books at 25 per cent. as "books," and for the pictures at 35 per cent. as "toys." Mr. Fischer sustained their protest on the books, but overruled it on the pictures.

Mr. Fischer also overruled a protest by Gustav Kahn, of Chicago, claiming admission for lithographically printed "wall pockets" at 35 per cent. as manufactures of paper. He ruled that they were dutiable as lithographic prints at 6 cents a pound.

THE PRESIDENT OF THE ABBEY PRESS IN TROUBLE.

As the result of an investigation of the affairs of the Abbey Press, which, after several reorganizations or changes, had a fire last February and a failure later, Assistant District Attorney Garvan, according to the *New York Sun*, on November 17 caused the arrest of Charles F. Rideal, formerly president of the concern, on a warrant charging him with grand larceny. The complaint filed with the warrant in the Tombs police court accuses another man, who has had at least an unofficial connection with the affairs of the Abbey Press, and he will be arrested if he can be reached. The District Attorney's Office promises, too, that there will be some more investigating and perhaps some more results.

The charge against Mr. Rideal is that with one Max Hart he purchased some \$17,000 worth of cloth from time to time on credit, and that this cloth was sold sometimes on the day of receipt at auction in New York and Baltimore. Mr. Garvan says that the cloth was sold at a sacrifice, and that there is no evidence that the money realized from these quick sales was ever turned over to the Abbey Press. Mr. Rideal's protest to the contrary notwithstanding. The cloth was purchased, so it was stated at the time, to make bags to hold books that were to be given away as souvenirs to the youthful buyers of the juvenile books printed by the Abbey Press. Mr. Garvan has been unable, he says, to find that the Abbey Press ever made a single book bag out of all the \$17,000 worth of cloth. In fact, he says, Mr. Rideal tells him that the only bags ever made from the cloth were three, which Mrs. Rideal made.

The complaint on which Mr. Rideal was arrested this week was made by a member of the firm of M. Lowenstein & Son, of New York. It is alleged that Rideal got 25,000 yards of cloth worth \$1900 from that firm. With the complaint were filed affidavits from F. J. Schell, the Abbey Press's shipping clerk, that the cloth had been delivered to him and immediately taken away, and from J. L. Seale, the present secretary, that the company had not profited by the transaction.

Rideal told Magistrate Cornell that the cloth was paid for at the time it was obtained. The magistrate said he would parole Rideal to get \$1500 bail. Assistant District Attorney Miner objected. "This is a very important case," he said. "Fraudulent transactions aggregating more than \$19,000 have been traced to Rideal and, under the circumstances I do not think it safe to parole him." The magistrate, however, did not alter his decision.

THE UNIT BOOKS.

HOWARD WILFORD BELL has now ready two of his *Unit Books*—Hawthorne's "Marble Faun," also, "Letters and Addresses of Abraham Lincoln," published under a special arrangement with the Century Company. These books are marvels of compact, attractive and inexpensive bookmaking. "The Marble Faun," a book of 516 sixteenmo pages, is put

out at 21 cents in paper binding; the "Letters and Addresses of Abraham Lincoln," a book of 390 pages, is put out at 16 cents in a paper binding. These volumes in a cloth jacket cost thirty cents more, and in full leather fifty cents more. Each volume is printed in Scotch roman type on feather-weight paper of excellent quality. The books, as our readers should know, are compiled and published on the unit system, which means that for every twenty-five pages of printed matter the purchaser pays one cent. A paper wrapper is given with the printed sheets. The cloth cover is thirty cents additional to the price of the printed sheets and the leather binding is fifty cents additional to the price of the sheets. Postage is extra at the rate of 8 cents the volume. Each volume will be printed in a uniform type face on a uniform quality and thickness of paper, and will vary in length from 200 to 600 pages the volume. In appearance the volumes are simple and dignified. The proofs are read three times after the printer has done his best. The editorial matter aims to be both readable and accurate. Reprints are unabridged and unexpurgated. No book is reprinted merely because it is classical; it must be both entertaining and classical. Mr. Bell announces that he will not pirate books or parts of them, but will issue them by arrangement with the authorized publishers, or with the former owners of the literary rights. The *Unit* editions will appeal at once to all who desire good books, well made, at low prices.

NEW QUARTERS FOR THE WESTERN METHODIST BOOK CONCERN.

THE Kansas City Depository of the Western Methodist Book Concern, on November 17, removed to its handsome new building at 1121 to 1123 McGee Street. The building is conveniently located only a little over a block from Emery-Bird-Thayer's, one block to McGee Street, then between Eleventh and Twelfth.

The General Conference of 1900 ordered the *Central Christian Advocate* and the depository of the Western Methodist Book Concern removed from St. Louis to Kansas City. Some difficulty was found in securing desirable quarters. Finally it was determined to occupy a portion of the new Nelson building. During the three years in the new Nelson building the publishing agents, Dr. Henry C. Jennings and Samuel H. Pye, gave close attention to the question of a permanent home. After taking time to thoroughly consider all the elements of the problem, it was resolved to do what has been done—purchase a deep double lot near the nerve-centre of the retail trade, but not near enough to make the ground prohibitively expensive, and erect on the double lot a modern building, substantial, imposing without being ornate, which should meet every requirement of the concern's particular enterprises.

The first story is devoted to the display of the output of the concern's own presses. The books of all other publishing houses are in stock, or will be ordered on request. A heavy stock of Sunday-school supplies, books

for the young, reading courses, and shelves of information on benevolences, reforms, etc., are naturally found under this roof.

There are neat tables for a quiet half-hour's reading. And there is a Kansas City welcome.

On this floor are also the counting-room, the shipping department, and many thousands of volumes of stock. The desks of William E. O'Kane, manager; George A. Kleinschmidt, sales superintendent, and Dr. William E. Grose, field agent, are also on this floor.

On the second floor are the editorial rooms of the *Central Christian Advocate*, the well-appointed room for the use of the agents, Messrs. Jennings and Pye, a room to be devoted to the desks of the field secretaries of the benevolent societies whose headquarters may be here, a large room for the use of preachers' and other assemblies, and a large room for reserve stock.

The third floor is as yet undivided, but is very spacious, ready for the printing plant when it shall be deemed wise to put it in. A deep basement underlies the entire building.

The erection of the building has been slowly proceeded with. Every piece of stone, brick, steel and wood has been carefully inspected. The character of the building, therefore, is a tribute to the sagacity and attention of the publishing agents, and in particular to the attention and administrative ability of the manager, Mr. O'Kane, under whose immediate supervision the plans have been brought to completion. **

YE NEW AMSTERDAM BOOKE SHOPPE.

WITHIN a few weeks there has arisen in one corner of the book department in Wana-maker's New York store a facsimile of a quaint old Dutch bookshop, which is a model of its kind. The shop is about twenty feet square and about fifteen feet high. The exterior is made of an imitation of brick with limestone trimmings, topped with a Dutch gabled roof. The interior is finished in imitation of old oak, the top being made to imitate substantial rafters. The walls are lined with bookcases, protected by glass sliding doors, behind which are arrayed a collection of fine editions in rich bindings from the workshops of Zaehnsdorf, Riviere, Morrell, Orrock and those of the best American binders. Two tables and easy chairs invite to a leisurely inspection of the treasures contained in this brilliantly lighted shop.

The presiding genius over this original exhibit is Mr. Robert Morris, familiar to the trade through his long connection with D. Appleton & Co. Mr. Morris began his connection with the book business in the employ of M. Doolady, then on Walker Street, in New York. At the age of sixteen he obtained a position in the wholesale department of D. Appleton & Co. When their jobbing department was started he was made its chief clerk, and in time he was promoted to the position of buyer for the retail department. After the firm gave up their re-

tail and jobbing departments Mr. Morris again became connected with the wholesale department, filling pick-up orders for such of their foreign customers as desired his firm to supply them with books not published by them. In time he added to his other duties those of a city salesman, and sent out the new books to the trade and to the press. Through his long connection with the various departments of his firm Mr. Morris gained not only a thorough knowledge of the trade, but of books in general. *Con amore* he always took a deep interest in English literature, and so acquired more than a speaking acquaintance with editions and their distinctive merits. These qualifications, naturally, needed a different and wider field from that to which Mr. Morris was confined in late years. His new position seems to offer him an excellent opportunity to utilize his knowledge and experience, and his many friends in the trade wish him all success.

BYRON AND THE MURRAYS—NEW LIGHT ON AN OLD STORY.

JOHN MURRAY, the present head of the famous publishing house, in an interview with James Milne, printed in *The Book Monthly* for November, said, "There is an old story to the effect that Byron sent my grandfather a Bible, in which he had changed a well-known line to read, 'Now, Barrabas was a publisher.'" Handing Mr. Milne the book in question, Mr. Murray continued, "Here is Byron's Bible, and, as you will see with curiosity, there is no mark whatever on the page where the Barrabas passage occurs, or, indeed, anywhere else. In a word, the story never had a shadow of foundation so far as Byron and the house of Murray were concerned. If there is in English literary history any incident of the sort—and my father used to tell me what he believed to be the real version—why, it has no concern with Byron and ourselves.

CUBAN COPYRIGHT.

DON GONZALES DE QUESADA, the Cuban Minister, on the 19th inst. called upon Secretary Hay regarding the application of the United States copyright laws to Cuban authors. The protection of the Cuban copyright laws having already been granted to American authors, the Minister desired that negotiations for a similar courtesy upon the part of the United States be speedily consummated. It was ascertained that, although the document had not been made public, President Roosevelt several days ago signed a proclamation which announces the extension of the American copyright laws to Cuban authors.

OBITUARY NOTES.

JAMES ROBERTS GILMORE, ("Edmund Kirke,") died in Glens Falls, N. Y., November 16, after an illness of several years. He was born in Boston, September 10, 1823, and was prepared for college in Utica, but entered a counting room at the age of fourteen and became a partner in the business before he was

of age. At the age of twenty-five he became the head of a raw cotton and shipping firm in New York, from which he retired with a competency before the beginning of the Civil War. In the early years of the war he published several novels and wrote many war songs and ballads. In 1862 he founded the *Continental Monthly* to advocate emancipation as a political necessity, but discontinued his connection with it after the issuing of President Lincoln's proclamation. In July, 1864, with Colonel Jaquess, he was intrusted with an unofficial mission to the Confederate Government, with a view to arranging peace, but only succeeded in eliciting from Jefferson Davis a declaration that he would not consent to peace except on the basis of the independence of the Confederate States, a result that had the effect of destroying the peace party in the North. Having lost his fortune in consequence of the war, he engaged in business again in 1873, but finally retired in 1883 and applied himself anew to the pursuit of literature. Mr. Gilmore, under his pseudonym, wrote several novels of Southern life, and founded the *Continental Monthly* magazine. He again went into business in 1873, retiring finally in 1883 to devote himself exclusively to literature. He gave a course of lectures before Lowell Institute, Boston, in 1889, and before the Peabody Institute, Baltimore, in 1890. Among his works are "My Southern Friends," "Adrift in Dixie," "Among the Pines," "Down in Tennessee and Back by Way of Richmond," "Patriot Boys and Prison Pictures," "Among the Guerrillas," "Life of Jesus," "On the Border," "The Rear Guard of the Revolution," "John Sevier as a Commonwealth-Builder," "The Advance Guard of Western Civilization," "The Last of the Thorndikes," "The Mountain White Heroine," and "Personal Recollections of Lincoln." He was an intimate personal friend of President Lincoln, Henry W. Longfellow, Oliver Wendell Holmes, Ralph Waldo Emerson and Horace Greeley. He was also the editor of the "Cyclopedia of American Biography." He had recently been working on a psychic work, of which he had written only a few chapters. For fifteen years he had resided at Bolton, on Lake George, on the old place formerly owned by Judge John W. Edmonds, of New York, whose daughter he married.

HUGH STOWELL SCOTT, better known by his pseudonym, "Henry Seton Merriman," one of the most promising of the modern English novelists, died at Ipswich, November 19. Of the man little is known, and he is said to have been indifferent to fame. He was about forty years of age. When his father, who was a director of the *London Graphic*, put him in business early in life, delicate health prevented him from applying himself to his duties. He took many sea voyages, in the course of which he wrote secretly several of his earlier novels, publishing them anonymously. Mr. Scott produced a great number of novels, beginning with "The Phantom Future" in 1889. This was followed by "The Slave of the Lamp," "With Edged Tools," and others which were more or less popular. His most successful volume, probably, was

"The Sowers," which appeared in 1896, but several of his later works, "The Money Spinner," "Roden's Corner," "The Isle of Unrest," and "The Vultures" had an extensive circulation. His stories were of a strongly melodramatic cast, but exhibited vivid descriptive power and much skill in construction. Many of them deal with Nihilistic plots, and the Russian scenes in them were written with realistic eloquence. His latest story, "Barlasch of the Guard," was published in this country last month.

DR. HENRY CARRINGTON BOLTON, an eminent chemist and scientist, died at his home in Washington, D. C., November 19. Dr. Bolton was born in New York City, January 28, 1843, and graduated from Columbia College in 1862, studying afterwards in Paris, Heidelberg, Berlin and Goettingen. In 1872 he became lecturer on quantitative analysis at Columbia and took charge of the laboratories. Subsequently he held the chair of chemistry at the Woman's Medical College of New York, (1875-1877,) and in Trinity College, Hartford, (1877-1887.) Since 1888 he has devoted his time to chemical research and literary work. Among his published writings are a "Student's Guide in Quantitative Analysis," "The Counting-Out Rhymes of Children," "Scientific Correspondence of Joseph Priestly," "A Select Bibliography of Chemistry, 1492-1892," with supplements carrying the work to 1900; "A Catalogue of Scientific and Technical Periodicals," and about 200 monographs on chemistry, folk-lore, bibliography, travels and literature.

BUSINESS NOTES.

BOSTON, MASS.—Marlier & Co., Ltd., have sold out their church goods, vestments, book-selling and stationery business to the Church Supply Company, who will continue the business at 173 Tremont Street. The Church Supply Company will control the business formerly carried on in these lines by Marlier & Co., Thomas B. Noonan & Co. and Whitaker Bros. Church Furnishing Co. Marlier & Co. will hereafter devote themselves exclusively to their publishing interests.

EAST ORANGE, N. J.—The Werner Company, principal office New Jersey Registration & Trust Company Building, East Orange, N. J., has been incorporated, to do a printing and publishing business; capital, \$1,300,000. The incorporators are Harry H. Picking, Ashley E. Cole, Richard F. McKinney.

GRAND RAPIDS, MICH.—The W. Millard Palmer Company have acquired the entire business of the Lyon, Kymer & Palmer Co., and will continue to occupy the double stores at 20 and 22 Monroe Street, that have been the home for more than twenty-five years of a book and stationery store.

HASTINGS-ON-HUDSON, N. Y.—The Search Light Publishing Company, with its principal office here, has been incorporated, to do a business as general publishers. Capital, \$500,000. The incorporators are E. G. Handy, Hastings-on-Hudson, N. Y.; William G. Jordan, New York City; M. M. Whittemore, New Haven, Conn.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—S. Baker, 435 W. 123d St., New York, First editions of American and English authors, book-plates and autographs. (No. 1, 706 titles.)—Goodpasture Book Co., 511 Church St., Nashville, Tenn., Tennesseeana and general Americana. (274 titles.)—Otto Harrassowitz, 14 Querstr., Leipzig, Deutsche Literatur von der Reformationszeit bis heute. (No. 275, 3045 titles.)—A. Maurice & Co., 23 Bedford St., Strand, London, Engraved portraits, including engravings of old London. (No. 138, 1206 titles.)—Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J., Almanacs and old newspapers, books on Masonry, China, Rhode Island and Wisconsin. (No. 56, 461 titles.)—Charles Scribner's Sons, 153 Fifth Ave., New York, Choice and rare books, including first editions, fine bindings and other varieties. (No. 50, 250 titles.)—Simmel & Co., 18 Rossstr., Leipzig, Mongolische, Malayische, Australische und Polynesische Länder u. Völker. (No. 208, 1233 titles.)—John D. Walker, 26 De Graaf Building, Albany, N. Y., Scarce Lincoln items, song books, limited editions, etc. (21 titles.)—S. Zickel, 129 Duane St., New York, Deutsche Bücher, Lieferungs-werke u. Zeitschriften. (1904, 26 p. 4°.)

LITERARY AND TRADE NOTES.

CLARKE CONWELL, of The Elston Press, New Rochelle, N. Y., has in press a limited edition of Herrick's "Hesperides," with decorations by H. M. O'Kane.

THE HARPER & BROTHER COMPANY, 200 S. Tenth Street, Philadelphia, have just ready "Stepping Stones to Manhood," by William P. Pearce, with contributions by General O. O. Howard, Robert J. Burdette, Hon. Lyman J. Gage and others whose careers are described by Mr. Pearce.

MR. FREDERICK A. STOKES, of the Frederick A. Stokes Company, was elected this week to take the place of W. F. Zimmerman, of A. C. McClurg & Co., on the Board of Directors of the American Publishers' Association. Mr. Brett having resigned the secretaryship of the Association, Mr. Stokes was also elected secretary to serve the remainder of the term.

THE new Romney book which Humphry Ward and W. Roberts are preparing is based on the remarkable series of diaries and notebooks left by the famous painter, covering a period of twenty years. From these it has been possible to compile a list of nearly 2000 of his paintings, tracing the dates of the sittings, the original cost, and the first owner of nearly every portrait.

EDWARD J. CLODE, New York, has just brought out a novel entitled "Trelawny," by Holman Freeland, with illustrations by Arthur W. Brown. The scenes of the story are a Parisian atelier, a London house and the Swiss Alps. The hero is an artist, the heroine a beautiful woman who has a dull husband.

The story is well written, and the book is unusually well made. The *Canadian Bookseller* reports that the novel entitled "The Wings of the Morning," published by Mr. Clode, is the best-selling book in Canada.

A. WESSELS COMPANY, New York, have published an attractive edition of La Rochefoucauld's "Maxims," giving the original and its English translation on facing pages. They have also just brought out new editions of the "Susy Books," in a new dress and with new illustrations; also, an edition of "Through the Looking Glass," with illustrations in color by Blanche McManus, uniform with their edition of "Alice's Adventures in Wonderland."

E. P. DUTTON & Co. have prepared for the holidays a half dozen large calendars of extraordinary beauty. "The Venetian Calendar" has six richly colored views of Venice; "Sweet Memories" shows four stages of courtship; "Gems of the Season" shows four groups of flowers in relief, symbolical of the four seasons; "Beautiful Roses," four charming bunches of roses of different colors; another calendar called "Roses," showing six different kinds; also, the "Titian Calendar," representing four of the best-known portraits of women painted by the great masters.

DODD, MEAD & Co. have brought their "New International Encyclopædia" through the fourteenth volume, leaving only three more to complete the work as originally planned. The subjects covered by the three volumes just issued range from New Kensington to Rice-bird, special attention being given to mineralogy, Mohammed and Mohammedanism, Mormons, music, Napoleon, New York, Norway, novel, numismatics, the opera, paper, the Philippines, Presbyterianism, printing, Prussia, railways, the Reformation, and refrigeration. A number of full-page illustrations and colored maps are given.

J. B. LIPPINCOTT COMPANY publish this week "Through the Gates of Old Romance," by W. Jay Mills, illustrated with drawings by John Rae; "With the Treasure Hunters," by James Otis, a book for boys, illustrated; also, "Metallurgical Analysis and Assaying," by W. A. Macleod and Charles Walker, illustrated. They announce that the demand for Supplee's "Mechanical Engineer's Reference Book" has been so large that a second printing has been found necessary before the publication of the work. The book is now expected to be ready for delivery sometime in December.

PAUL ELDER & Co., San Francisco, Cal., announce two volumes of college records—"The Girls' College Record," illustrated and compiled by Virginia Woodson Frame, and "The Men's College Record," written and arranged by Wallace Irwin, illustrated by Gordon Ross. The "records" are intended to serve as note books in which the experiences of undergraduate life may be recorded, being topically arranged, with pages and stubs for the insertion of photographs and other souvenirs. They will also contain full-page cartoons, topical deco-

rations, verses, and other literary material to make them interesting, and will be printed in two colors.

THE SCOTT-THAW COMPANY have published a desirable edition of Holbein's "Dance of Death," with an introductory note by Austin Dobson. The text is a reprint of "Les simulachres historées faces de la mort, avtant elegamment pourtraictes, que artificiellement imaginées," the earliest known edition of the famous book now familiarly known as "Holbein's Dance of Death," printed by the Trechsel brothers at Lyons, in 1538. The designs are the forty-one of the first edition and the eight added in later editions, engraved on wood in 1833 for Douce's edition by Messrs. Bonner and John Byfield. The volume is printed on vellum and the edition is limited to 750 copies.

THE OXFORD UNIVERSITY PRESS, (Henry Frowde,) will publish, by subscription, "The Printed English Bible, 1525-1769," containing a brief critical history of the English text and a full bibliography by Richard Lovett, accompanied by over a hundred collotype facsimiles of title-pages, engravings and leaves from noteworthy editions of the English New Testament and English Bible, most of which have never appeared before. The possessor of the volume will thus be practically placed in the position of one who has access to choice copies of such works as Tindale's New Testament (1525) Coverdale's Bible (1535), the Great Bible (1539), etc., and portraits of Tindale, Coverdale, Cranmer, Theodore Beza and others are also to be given.

It might have been expected that with all the publicity given Charles Eustace Merriam's "Letters from a Son to His Self-Made Father" through their serial publication in leading papers throughout the country and through the long court hearing, as the result of which George Horace Lorimer, author of the "Letters from a Self-Made Merchant to His Son," failed to secure an injunction to prevent the publication of them, there should be a heavy demand from the booktrade for this new book. It is understood that up to November 1, two weeks before publication day, the advance orders had run over 20,000, or more than could be supplied by the first edition. Another edition was put on the presses before publication day.

G. SCHIRMER, New York, has brought out a handsome "Book of Shakespeare's Songs," with musical settings by various composers. The volume is artistically arranged and decorated by Edward Edwards and printed by De Vinne. The collection includes "The Poor Soul Sat Sighing by a Sycamore Tree," set to an old melody; "It was a lover and his lass," with music by Thomas Morley; "She never told her love," with music by Haydn; "Blow, thou winter wind," "When daisies pied and violets blue," "Where the bee sucks," and "Under the Greenwood tree," with music by Dr. Thomas A. Arne; "Hark, hark, the lark," and "Who is Silvia," with music by Schubert; and "Bid me discourse," with music by H. R. Bishop. The volume is neatly

bound in cloth and forms an acceptable gift for all seasons.

BRENTANO'S have published an interesting historical novel entitled "The Lost King," by Henry Shackelford, that has for its subject Louis Charles Capet, son of Louis XVI. and Marie Antoinette, concerning whose fate there has been much doubt and speculation. They are about to bring out a story of New York's most exclusive social centre, entitled "Mrs. J. Worthington Woodward," which a short time ago was published in a small edition under the misleading title "Dainty Devils;" "The Pikemen," by S. R. Keightley, author of "The Crimson Sign," etc., a story of the Ards of Down, "purporting to be the narrative of the Rev. Patrick Stirling, formerly of County Down, Ireland, later of Sangamon County, Illinois;" also, a "Life of Lord Edward Fitzgerald," one of the most conspicuous figures connected with the uprising in Ireland, 1798, written by Ida A. Taylor, author of "Sir Walter Raleigh."

D. APPLETON & Co. have just ready an interesting contribution to contemporary French history in a volume entitled "Gossip from Paris During the Second Empire," being extracts from the correspondence (1864-1869) of Anthony B. North Peat, Attaché au Cabinet du Ministre de l'Intérieur, and, later, Attaché au Conseil d'Etat, selected and arranged by A. R. Waller. The letters from which the selections have been made were sent daily from Paris during the years 1864 to 1870 by Mr. Peat, who died from the effects of an accident during the early days of the siege of Paris, to the *London Morning Star*, and some to *The Yorkshire Post*. The present volume contains about one-twelfth of the original material. They expect to issue early in the new year Victor Schoelcher's "Toussaint Louverture," to which will be prefixed an introduction, written for the purpose, by the late Frederick Douglas, that has not heretofore been published in any form.

AMONG the publications that Doubleday, Page & Co. announce for the latter part of November or the first week in December are "The Just So Song Book," Rudyard Kipling's verses for children set to music; "Personalities," by "Sigma," the pseudonym for a prominent man of literary and political affairs, who has written some remarkable personal reminiscences; their big illustrated *Christmas Annual* of practical suggestion for every preparation one would make for enjoying the ideal Christmas; Frank M. Chapman's "Color Key to Birds," a sort of dictionary to the birds' salient colors that makes identification easier; "Driving," a complete book, elaborately illustrated; "How to Make a Flower Garden," another large book illustrated after the fashion of *Country Life in America*; Russell Doubleday's "Stories of Inventors;" "The Moth Book," with 1500 insects in natural colors; also, "The Tempest," the second volume in the large Elizabethan Shakespeare.

A. C. McCLURG & Co. have just ready a new book by Bishop Spalding, entitled

"Glimpses of Truth," comprising a large number of the bishop's "aphorisms" on life and conduct which distinguish his addresses and writing. A new photogravure portrait faces the volume as a frontispiece. They have also just issued two artistic novelties. One of these is "The Boy Calendar," comprising enlarged reproductions of twelve of McCutcheon's most famous "boy" cartoons printed on separate sheets in the form of a wall calendar; the other is Miss Hazel Martyn's "A Portfolio of Sketches," which includes a series of ten facsimile reproductions in red and black of heads of women which are singularly beautiful and attractive. The labor of preparing and putting through the press of Mrs. Wheelock's "The Birds of California," has compelled this firm to postpone the publication of the book until January, 1904. The work treats of some three hundred birds found in California and the adjacent islands, and with its profuse illustrations by Bruce Horsfall will be a useful handbook for bird lovers generally and tourists in California specifically.

HARPER & BROTHERS have just brought out Professor George E. Woodbury's book on "America in Literature," a critical account of the pivotal periods in American letters, with a trenchant summing up of the work of important men; "Portraits of the Sixties," by Justin McCarthy, pen pictures of famous Englishmen who lived in the second half of the 19th century; "Six Giants and a Griffin," and other stories for children, by Birdsall Otis Edey, with illustrations by Beatrice Baxter Ruyl; also, a new and enlarged edition of "Games and Songs of American Children," by William W. Newell. They have just ready an interesting volume by the author of "The Martyrdom of an Empress," entitled "A Keystone of Empire," in which the author, a personal friend of the Austrian Emperor, tells the story of the life of Francis Joseph. The book includes an authoritative account of the Emperor's romantic marriage to Elizabeth, and the domestic circumstances that clouded their married life. The work, in fact, completes the life of this remarkable pair, which was begun in "The Martyrdom of an Empress." They have also just ready a new and specially illustrated edition of "The Jumping Frog," by Mark Twain, with pictures by F. Strothmann.

GEORGE E. LITTLEFIELD, Cornhill, Boston, announces for immediate publication the third and concluding volume in the series of facsimile reproductions upon which Dr. Samuel A. Green has been engaged during the past three years. The volume will contain: "Some Engraved Portraits of the Mather Family," namely, Richard, by John Foster; Increase, by R. White and I. Sturt; Cotton, by Thomas Emmes and Peter Pelham; "The South and North Batteries," (Boston,) from engravings by Peter Pelham and Paul Revere; "An Early Boston Imprint, 1681," the title-page of the unique copy of Bunyan's "Pilgrim's Progress;" *The Boston News-Letter, 1704*," reprint of present state of New

English affairs, 1689, Admiral Russel's Letter, 1692, and *Boston News Letter, 1704*; "Reprints of Early Boston Newspapers"—*New England Courant*, February 11, 1723, and *New England Weekly Journal*, April 8, 1728; "Panorama of Boston, 1775;" "The Midnight Ride of Paul Revere," a page from Paul Revere's letter describing the ride; "The Battle of Bunker Hill," Bernard Roman's "Exact View," the earliest print extant; also, "The Crossed Swords," photographs of the swords of Colonel William Prescott and Captain John Linzee, now hanging on the wall of the Massachusetts Historical Society; also, "Lawrence Academy, Groton."

H. M. CALDWELL COMPANY, Boston, have just issued a handsome edition of Rossetti's "House of Life," including the suppressed sonnet, with border designs and initials, by Marion L. Peabody; "Around the Caribbean and Across Panama," by Dr. Francis C. Nicholas, who spent many years examining the lands and mines around the Isthmus of Panama, and who gives a detailed account of the work done on the Panama canal, with an estimate of the advantages and disadvantages of the Nicaragua and Panama routes; "Poems of Sentiment," by Lord Byron; "Some Fruits of Solitude," by William Penn, and "Letters to a Young Man About Town," by Thackeray, three new volumes in their attractive *Remarque Series*; "Tobacco Leaves," a new compilation by John Bain, Jr., which is put up in a cigar box and bound in a tobacco-colored ooze calf with two tobacco leaves and a coat-of-arms, consisting of pipes, cigars and cigarettes, stamped in gold; also, "The Reflections of the Morning After," a catchy collection of epigrams on life in general and love and women in particular, written and illustrated by H. Lee Meader. They have also just brought out for young people a "Big Animal Picture Book;" "Dup Up at the Pyramids," nursery rhymes by Olive R. Booth, with illustrations by Stanley L. Adamson; "Jest Nuts," perverted adages by L. J. Bridgman, with a number of full-page illustrations; also "Pleasant Street" and "Smiling Valley," by Sarah E. Lee; and "Smiles" and "Winks," by Alice Lewis Richards, four books forming the *Pleasant Street Series*.

AUCTION SALES.

NOVEMBER 24, 25, 7:30 P.M.—The private libraries of the late William R. Woodin, of Poughkeepsie, N. Y., and of the late Dr. R. Van Benksom, of Coeymans, N. Y. (566 lots.)—*Harry Simmons*, 96 State Street, Albany, N. Y.

NOVEMBER 24-27, 3 and 7:30 P.M.—Library of Michael J. O'Shaughnessy, of Huntsville, Ala. (1780 lots.)—*Anderson*.

NOVEMBER 30, 3 P.M.—Books, etc., relating to American history, being a further portion of the stock of the late Charles L. Woodward. (360 lots.)—*Anderson*.

DECEMBER 4, 3 and 7:30 P.M.—Miscellaneous. (713 lots.)—*Anderson*.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.

Madam Chrysantheme, by Loti.
Lalor's Cyclopædia of Political Economy.
Who's Who. Latest. Macmillan.
Works of Helvetius, any edition.
Villons' Poetry.
Autographs.

Robert Adams, Fall River, Mass.

First Editions of John Fiske.
The Doctrine of Evolution. 1891.
Outlines of Cosmic Philosophy. 1874.
Darwinism and other Essays. 1879.
The Presidents of America. 1879.
Darwinism and Other Essays, new ed., revised and enlarged. 1885.
The Idea of God as Affected by Modern Knowledge. 1885.
The Critical Period of American History. 1783-89.
Reconstruction of Europe, H. Murdock. 1889.
The American Revolution. 1891.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

City of the Great King.
Lange's Commentary, Scribner blue cloth ed.
Marshall, Gospel Mystery of Sanctification.
Jonathan Edwards, Religious Affections.
Owens, Spiritual Mindedness.
Owens, Person of Christ.
Hooker, Justification.
Goodwin on Ephesians.
Luther on Galatians.
Calvin on Romans.
Guthrie, Saving Interest.
Bruce, Kingdom of God.
Stevens' Theology of New Testament.
Wendt, Teaching of Jesus.
Depew, After Dinner Speeches.

American Press Co., Baltimore, Md.

Cozzens, Sparrowgrass Papers. 1856.
Lincoln, anything on (books, pamphlets, etc.).

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

History of Morris Co.
Beecher-Tilton Trial, 3 v.
Froude's Erasmus.
Chaplain of the Fleet, Besant.
On Board the Swallow.
Antiquarian Book Concern (Shonfeld's), Omaha, Neb.
White, Patriarchs and Prophets.
De Smet's Works.
Am. Encl. Cyclop. Law, v. 1, 2, 3, 2d ed.
The Predicted Plague, Hippocrates, jr.

Bailey & Sackett, University Block, Syracuse, N. Y.

Robert G. Ingersoll's works, 1 or 2 eds., new.
Correspondence of George III. and Lord North.
F. Hopkinson Smith, Venice of To-Day.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Faust, Swanwick trans. with Retzsh ill., v. 2.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Picturesque Mexico, Maire R. Wright; cl., il. J. B. Lippincott Co.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Kay, Social Condition and Education of People in England. Harper, 1863.

N. J. Bartlett & Co.—Continued.

Nicol, Francis Bacon, His Life and Philosophy. Lippincott.
Seeley's Life Stein. 2 v.
Howson's Metaphors of Paul.

O. G. Beardslee, 708 Copp St., San Francisco, Cal.

Catalogues of First Editions Americana, Old and Rare Books.
Vol. 1 Literary Collector (numbers not bound).
Booklover, no. 16.
Cotton Kingdom, Omstead.

Board of Publication, R. C. A., 25 E. 22d St., N. Y.

The Parables, Dr. E. N. Kirk.

The Bobbs-Merrill Co., Indianapolis, Ind.

Year's Best Days.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Fairbairn's Crests of the Families of Great Britain and Ireland.

Box 210, Bremen Station, St. Louis, Mo.

Pop. Sc. Monthly, Nov. and Dec., 1899.
Educational Review, odd nos. of vols. 1-16.
Amer. Meteorological Journal, v. 1-3, 6 and 7, parts or odd nos.
Amer. Chem. Jl., v. 6, no. 6.
Amer. Naturalist, v. 1-5 or part.

Brentano's, 200 Wabash Ave., Chicago, Ill.

Writings of Thomas Jefferson, ed. by Paul Leicester Ford, v. 1 only. Published by G. P. Putnam Sons.

Brentano's, Union Sq., N. Y.

Englishwoman's Love Letters.
Standard Cook Book, pub. by Crowell & Kirkpatrick.
Poor's R. R. Manual, 1860.
Miracles of Anti-Christ.
Love's Old Sweet Song.
Memoirs of Madam Campan.
Memoirs of Mme. de Genlis.
Henley's Hawthorne and Lavender.
English Contemporary Art. Give author.
Sexology.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Great Round World, July 11, 1901.
History of Holland, C. M. Davis.
Landscape Painting in Water Colors, Barnard.
Grasset Plates, Conventional Flowers.
Reference Handbook of English History, E. H. Guiney.
History of American Journalism, Hudson.
Travels in Arabia, Lippincott.
Modern Traveller, Conder.
Story of Our Post Office, M. Cushing.
Treatise on International Law, for Control of the Seas, W. W. Hale.
Bibliographical Collection and Notes, Series 1., W. C. Hazlitt.
Life of George Burns, Hodder.
One Hundred Years by Post.
The Royal Mails; Its Curiosities and Romances, Hyde.

Her Majesty's Mails, Lewis.
Merchant Shipping, Lindsay.
Old Times on the Missouri.
Road and Roadside, Potter.
Merchant Marine, Wells.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Mary Magdalene, a poem by Mrs. Greenough, pub. about 1855.
English translations of "Il Pastor Fido," by Guarini;
Carlo Gozzi's best Masques; Alfieri's "Saul," Goldoni's "Il Vero Amico," "La Locandiera," and "Un Curioso Accidente;" Marquis Maffei and Apostolo Zeno.

Payne's translation of the Decameron.
Book giving Hall Marks on old Silver.
The Dial, Rowfant Club issue.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Kingsley's Heath and Education.
Meryon's History of Medicine.
Pettigrew's History of Superstitions connected with Medicine and Surgery.
Adams, Dicty. of all Religions.
Sayce, Higher Criticism and Monuments.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Table Talk Cookbook.
Doings of Raffles Haw, Doyle.
Lectures on Eloquence and Oratory, John Quincy Adams.

BOOKS WANTED.—Continued.

Burgersdijk & Niermans, Leyden, Holland.

Instructions of the English Amicable Assurance Society, 1706. Beg to have reported all books, leaflets and periodicals (fragments and complete sets) on life insurance, annuities, leases, actuaries, mortality, savings, tontines, probabilities, industrial insurance, friendly societies, epidemiologie, statistics, etc.

H. F. Burnham, 848 Fulton St., Brooklyn, N. Y.
Christmas Drawings, Thos. Nast.

The Burnham Antique Book Store, Milk St., Boston, Mass. [Cash.]

Eighth Report U. S. Fish Commission, 1880.
Osgood's White Mountains.
Eaton's Ferns of America.

The Burrows Bros. Co., Cleveland, O.

Jones, Centrifugal Pumps.
Van Dyke, Story of the Other Wise Man.
Hegewood (George?) Silence—a poem.
Biological Lectures of Marine Bio. Laboratory, Wood Holl, Mass., 1890.
French, Hist. Collec. of La., v. 1, 2, 3, 4 and v. 5
Hist. Memoirs of La.
Abbot, South and North. 1860.
Abbot, Letters written in Interior of Cuba. 1829.

Walter S. Butler, Selma, Ala.

The Rivals, Jeremiah Clemens.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Lovell's Works, Riverside L. P.
Catalogue of Etching of Albert Durer, folio Grolier Club. 1897.
Sixth Am. Rep. of (Fish and Game) N. Y. State. 1901.
White Hills, Starr King.
A Yellow World, Li Hung Chang.
Hubbard's Northern Maine.

John Byrne & Co., Washington, D. C.

Manassas to Appomattox, Gen. Longstreet. Lippincott.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Smithsonian Contributions to Knowledge.
Niles Register, any vols. after v. 54, 1838.

Campion & Co., 1305 Walnut St., Phila., Pa.

History of Laurence County. Pub. by L. H. Everts.
Maupassant, Bel Ami, paper in English.
Who's Who for 1903.
The Blue Fairy Book, 1st ed.
The Grey Fairy Book, 1st ed.
The Violet Fairy Book, 1st ed.

Carnegie Library, Pittsburgh, Pa.

Flags of all maritime nations prepared from authentic sources; signals; coats of arms of the states and territories.
Forest and Stream, v. 1 to 17, 23 to 24, 38 to 54, (1873 to January, 1882, August, 1884, to July, 1885, January, 1892, to June, 1900).

The Carnegie Library, San Antonio, Tex. [Cash.]

Seidel, Music of the Modern World.
Deems, Holy Days and Holidays.
Tyler, Primitive Culture.
Bartlett, Concordance to Shakespeare.
Walpole Letters.
Rolfe's Shakespeare (any vols.)
Derthick, A Manual of Music.
International Library of Technology (Scranton, Pa.)
Anything on Texas.

Carroll's Book Store, Fulton and Pearl Sts., Brooklyn, N. Y. [Cash.]

Abstract of Titles (Manhattan), by Tuttle. 2 v.
Wallace's Year Book v. 1-7.
Wallace's American Trotting Register, v. 5, 7, 8, 10, 11, 12, 13, 14 and 15.
Chester's Complete Trotting and Pacing Record for the Year 1886.
The Morgan Horse and Register, Joseph Battell, v. 1 and 2.
The Horse, Joseph Battell, 3 v.
Any bound vol. of Wallace's Monthly.
Stiles' History of Brooklyn, 3 v.
Bergen Genealogy.

Case Library, Cleveland, O.

Olmstead's Ground Moles and Their Habits.
National Educational Association Reports, any.
Bastian's Paralysis, etc.
Sheppard's Character Readings from George Eliot.
Send for "want list" periodicals and serials.

Cash Book Store, Lakeport, N. H.

Story of Liberty, Coffin.

Chapman's Book Store, Montreal, Can. [Cash.]

The Four Psalms, G. Adam Smith. Good condition.

Cinti. Book Sale, 404 Central Ave., Cincinnati, O.

Ills. Adjutant Generals' Reports of Ills., complete set (give details.)
David's Secrets of Wise Men, pub. probably in Chicago (give details.)

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Cobbett, Years Residence in U. S. A. London, 1819.
Townsend, J. K., Journey Across Rocky Mountains to Columbia River, Sandwich Islands, etc.
Wood's Two Years on English Prairies, il.
Waterhouse's Oregon. Cambridge, 1833.
Perry, W. C., Greek and Roman Sculpture.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

A True Friend—Reflections on Life and Character, etc. Pub. by A. J. Campbell about 1867.

W. B. Clarke Co., Park and Tremont Sts., Boston.

Country Life, Copeland. Pub. by Jewett, Boston.
Proverb Lore, Richard H. Lee. Pub. in Phila.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Diccionario Tecnologico, Ponce de Leon, Spanish-English volume.
San Jose's Anecdotes.
Great Men and Famous Women, nos. 23, 43, 45.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Edward Everett Hale's Daily Bread.
Couture's Conversations of Art. Putnam, 1879.

Cunningham, Curtis & Welch, 319 Sansome St., San Francisco, Cal.

Anything on the "Modern Poster."

E. Darrow & Co., Rochester, N. Y. [Cash.]

Helps for the Pulpit.

Denholm & McKay Co., Worcester, Mass.

Hidden Away, Pierce.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

Froude's Hist. of England, v. 11 and 12. Brown cloth, thick paper ed.
Life of Wild Bill.
Longevity, Thorn.
Lossing's Revolution.
Lossing's 1812.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Royal Illuminated Legends, Il. by Goodman. Pub. by Marcus Ward & Co. between 1876-83.
An Edition of Horace in small volumes with il. and original text. (Latin).
A Tale of the Ideal and Actual, Blight and Bloom. Pub. in Boston in 1845.
Ariadne, Ouida.

J. T. Doonan & Co., 11 W. Alabama St., Atlanta, Ga.

Holbrook's Herpetology of N. A., 4 v.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Plays of the Present, J. B. Clapp. Dunlap Soc., 1902.
Memories of Daly's Theatre, privately pub.
Payne's Arabian Nights. ¾ red mor., v. 1 and 2, and Aladdin, only.

Miss Everson, 529 Guaranty, Minneapolis, Minn.

My Study Fire, H. W. Mabie, 1st, 2d series, 1st ed.
Short Studies in Literature, H. W. Mabie, 1st ed.
Books and Culture, H. W. Mabie, 1st ed.
Essays on Nature and Culture, H. W. Mabie, 1st ed.
Life of the Spirit, H. W. Mabie, 1st ed.

James R. Ewing, Portland, Ore.

Nat'l Carpenter and Joiner, Monckton.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Countess Guiccioli's Life in Italy.
Count Gamba's Life of Byron.
Lamartine's 4th Canto of Childe Harold.
Glenarvon, Lady C. L.
History of St. Clair Co., Mich., 1833.

BOOKS WANTED.—Continued

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Firdisi, Epics of the Kings, \$2.50. Holt & Co.
Origin of the 1st French Republic, H. M. Conway.
Macmillan.
Civilization in Middle Ages, Guernsey Jones. A. Lovell.
Greek and Roman Civilization, F. M. Toling. A. Lovell.
Sanderson's An American in Paris.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.

Reports of the Seybert Commission, published by J. B. Lippincott.
Researches in Modern Spiritualism, Sir Wm. Crooks.
The Psalms in History and Biography, Ker.
The Life of David as Reflected in the Psalms, Maclaren.

Gay & Bird, 22 Bedford St., Strand, London, Eng.
Rodd's Rose Leaf and Apple Leaf, or similar title.
An Original Drawing by Dana Gibson.

J. F. Gephert, 138 Superior St., Cleveland, O.

Prof. I. D. Rupp, A Collection of 30,000 names of German, Swiss, Dutch and French immigrants in Pennsylvania from 1727 to 1776.
Gerard, King Ludwig II., 1st ed. only.
Deutsch Medical German.

Goldsmith Bros., 206 E. Baltimore St., Baltimore, Md.

The Half-Hearted, John Buchan, pub. by Houghton, Mifflin & Co.
1 Set Washburn on Real Property, 3 v.; describe condition and price.

The Gonzales Book Co., Columbia, S. C.

The History of Louisiana, v. 1, by Francois-Xavier Martin. New Orleans, 1827.
The History of the Revolution of South Carolina, v. 1, James, Life of Marion.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

De Smet's Letters and Sketches, Philadelphia, 1843.
Book Common Prayer, U. S. ed.
Divorce of Henry VIII.

Harvard Co-operative Society, Cambridge, Mass.

Plutarch's Lives, trans. by North. Harper.
Lindley's Theory and Practice of Horticulture. Longmans, Green & Co.

Humphrey's Book Store, 26 Brattle St., Boston.

Books on Ordnance, Rifles, Guns, Pistols, Armor Plates.
History of Monmouth, etc., Maine.

H. R. Huntting & Co., 204 Worthington St., Springfield, Mass.

Works of John Adams, v. 1 and 6, black cloth.
Little, Brown & Co.; Philistine, complete set;
Philistine, v. 7; Ten Brink's English Literature;
Search of the Holy Grail, Sargent's illustrations.

International News Co., 83 Duane St., N. Y.

Rubaiyat of Omar. Riverside Press, 1900.
Songs of Ronsard. Riverside Press, 1903.
Rubaiyat of Omar, by Eliz. Curtis. Bros. of the Book, 1899.

J. M., 196 Beacon St., Boston, Mass.

Books on Russia.

W. Jackson, 7 Ann St., N. Y.

Webster's Speller; an early copy, give date.
MacKenzie's 5,000 receipts. Philadelphia, 1825.

U. P. James, 127 W. 7th St., Cincinnati, O.

Memoirs of Baroness Reidesel.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Country Life in America, October, 1903.
Mandeville's Elements of Oratory.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.

Report of Tilton-Beecher Trial, A. Abbott, v. 3, 4, 5.
G. W. Smith, pub.

Orange Judd Co., 52 Lafayette Pl., N. Y.

Custer, My Life on the Plains.
Anything about Indian War, 1870-1880, pertaining to Custer or Custer Massacre.
Holloway, Wild Life on the Plains.

Kimball Bros., 618 Broadway, Albany, N. Y.

Heller's Canada in 1837-38, 2 v.
Wawn's South Sea Islanders.
Set of Shoemaker's Best Selections, cloth.

Louis Kirsch, 161 Roebling St., Brooklyn, N. Y.

Underground Treasures, J. Orton. Phila., 1881.
Beautiful Gems, H. D. Northrop, 1890.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

Burr Cliff,
Old Battle Ground,
Iron Thorpe,
Father Bright-Hopes,
All by Trowbridge.

C. W. Kraeck, 911 Pine St., St. Louis, Mo.

Massey's Book of the Beginnings, 4 v.
Bowen, Modern Philosophy.
H. C. Bunner, A Woman of Honor, 1st ed.
H. C. Bunner, The Runaway Browns, 1st ed.
H. C. Bunner, Tales Retold with U. S. Twist, 1st ed.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [Cash.]

Nation, v. 1 or odd nos.
St. Nicholas, Nov. and Dec., 1873, and Nov. and Dec., 1874.
Amer. Mag. of History, June and Aug., 1877, Feb., 1883, and March, 1893.
Odd numbers of v. 1-3 of World's Work and Country Life in America.
Cassier's Eng. Mag., v. 1, no. 2, v. 22, no. 5, v. 23, no. 6.
Monist, odd numbers of v. 9, 16.
Land We Love, June, 1867, July to Oct., 1868, Dec., 1868.
Southern Rev., Charleston, no. 16, last no. in set.

Frank H. Lattin, Albion, N. Y.

Land and Fresh Water Shells (Smithsonian miscellaneous collections), parts I, II, and III. by Binney, part IV. by Tryon.

Chas. E. Lauriat Co., 301 Washington St., Boston.

Children's Japan, Mrs. W. H. Smith.
Down the Orinoco in a Canoe, pub. by Crowell.

Leary's Book Store, Phila., Pa.

Lectures on Medical Jurisprudence, Ogston. Phila., Lindsay & Blakiston, 1878.

Lemcke & Buechner, 812 Broadway, N. Y.

Hare's Fever, its Pathology and Treatment by Antipyretics.

Liberty Book Store, 816 Broadway, N. Y.

The Stag Party.

Library Clearing House, 140 Wells St., Chicago, Ill.

Jamieson, Faussett & Brown Commentary, v. 2.
Lowell, Heartsease and Rue, 1888.
Blickensderfer Blackstone.
McClure's Magazine, v. 4, nos. 5 and 6; v. 7, no. 6.

Library of University of Texas, Austin, Tex.

Herrera, Historia general de los hechos de los Castellanos (ed. by Barcia).
Oviedo, Historia general y natural de las Indias, 4 v, 1851.

C. F. Liebeck, care of Hern & Liebeck, 1261 E. 67th St., Chicago, Ill.

Book on Mushrooms, must be modern ed.
Scribner's Monthly, Oct., 1896.

Little, Brown & Co., 254 Washington St., Boston.

Lovell, J. W., United States Speaker.
Vidocq, Memoirs.
2 Field Book of American Wild Flowers, 1st ed.

Frederick Loeser & Co., Brooklyn, N. Y.

Lawrence, Speaker or Reciter.
Thirty Years in Washington, Mrs. J. A. Logan.

B. Login, 198 E. 76th St., N. Y.

Transactions of the American Ophthalmological Society, any numbers.
Transactions of the American Otolological Society, any numbers.
Index Medicus, any numbers.

Macauley Bros., 172 Woodward Ave., Detroit, Mich.

Household of Bouverie, Catherine A. Warfield.
Published by Peterson & Bros.

BOOKS WANTED.—Continued.

Macaulay Bros.—Continued.

Black Sheep, Eb. Yates. Published by Routledge.
A Dreamer, Katherine Wyld. Published by Holt.
Phantom City, W. Westall. Published by Cassell.
Bound volumes of *St. Nicholas*, as follows: 1890, 1894, 1898.

A. C. McClurg & Co., Chicago, Ill.

Life of L. DaPonte. N. Y., Riley, 1807. Will pay liberal price.
Priest, American Antiquities. 1833.
Major, Seventy Years on the Frontier.
Baird and Gerard, Catalogue of Serpents. Washington, 1853.
Cassin, Mammalogy and Ornithology, 2 v. Phila., 1858.
Loring, A Year in Portugal.
Printing Art no. 1.
Schoolcraft Indian Tribes, 6 v.
Adams, J. Q., Memoirs, 12 v.

S. F. McLean & Co., 430 6th Ave., N. Y.

Holcombe, Sexes Here and Hereafter.
Fairy Spectacles, 16 mo.
Knox, Game, Birds, and Water Fowl.
St. John, Wild Sports of the Highlands.
Addicks, French Book.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

History of Child Saving in the U. S. at the 20th National Conference of Charities and Corrections, held in Chicago, June, 1903, printed for the Committee by G. H. Ellis, Boston, Mass.

H. Malkan, 1 William St., N. Y.

Coffin, Story of Liberty.
Lionel Johnson's Poems (about 1895.)
Bolton, Westchester Co., 1881 ed.
Wilson, Hist. Am. Peo., v. 3 and 4.

H. Malkan, 74 Broadway, N. Y.

Stormonth Eng. Dict., 8vo.
Outcasts of the Islands, Conrad.
Messler, First Things in Old Somerset.

R. H. Merriam, Hanover Square, N. Y.

Early Russian History. London, 1874, Ralston.
Catlin's Indians, v. 2.
Annual Reports of Bureau of Ethnology, 11 and 12.

Noah Farnham Morrison, 316 W. Jersey St., Elizabeth, N. J.

Geikie's Hours With the Bible, v. 5, 6. pub. gr. cl.
Armstrong Family, 1895.
Kettell's Specimens of American Poetry. Boston, 1829.

Wm. P. Normoyle, 611 6th St., S. W., Washington, D. C.

Russian Army Campaign, 1877-1878, by Gen. F. V. Greene.
Anything on the Collie in America.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Morris, Art and Craft of Printing. Elston Press.

Old Corner Book Store, 27 Bromfield St., Boston.

Doom of the Mamelons," W. H. H. Murray.
Lewis Carroll's Tangled Tales.
Hammond's Boys and Girls of the Bible.
Blunt's Catholic Gospel.

E. J. O'Malley, Hanover Sq., N. Y.

Centennial Hist. of Somerset Co., N. J., A. Messler.
Longfellow, Cyc. of Architecture, \$25 ed.

Daniel O'Shea, 1584 Broadway, N. Y.

Whitehead, The Steward's Handbook.

W. Millard Palmer Co., 20 Monroe St., Grand Rapids, Mich.

Smith, Century Dictionary of Names (last ed.)

C. C. Parker, 246 S. Broadway, Los Angeles, Cal. [Cash.]

Bandelier's El Dorado.
Gregg, Commerce of the Prairies.
Island Home, Romault.

G. A. Parker, Box 397, Hartford, Conn.

The 2d, 4th, 5th and 9th Annual Reports of the Trustees of Public Reservations, Massachusetts.

E. R. Pelton, 19 E. 16th St., N. Y.

Animal Magnetism, William Gregory. Pub. 1851.

Pierce & Zahn, 633 17th St., Denver, Colo.

Dr. Graves, His Trial, etc., Brownlee.
Wedding Bells, Pabor.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Bank's Manual of Christian Theology.
Knapp's Theology.
Chalmer's Lectures on Rome.

Isaac Pitman & Sons, 31 Union Sq., N. Y.

Pitman's Shorthand Weekly, v. 6, 7.

Presbyterian Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.

Genesis and Modern Sciences, W. P. Pierce. Published by J. Pott & Co.
Historical Illustration of Old Testament, Rollinson.
Lectures on Pentateuch, Calenso. Published by Longmans, Green & Co.
Six Days of Creation, Lewis Taylor. Published by Scribner.
Religious Affections, J. Edwards. Amer. Tract So.

Presbyterian Board of Pub. and S. S. Work, 156 5th Ave., N. Y.

Baird, A Book of Public Prayer.

Presbyterian Board of Pub. and S. S. Work, Witherspoon Bldg., Phila., Pa.

Heaven, Home and Happiness, Dickinson.
10th Congress of Scotch-Irish Society of America. Chambersburg, Pa.

Presbyterian Book Store, 712 Penn Ave., Pittsburgh, Pa.

Very Little Tales for Very Little People. Published by Carters. 1st and 2d series.
Wines, Laws of the Ancient Hebrews.

Preston & Rounds Co., Providence, R. I.

Astronomy Without Mathematics, Sir E. Becket.
Geography of Heavens, Burnett.

G. P. Putnam's Sons, 29 W. 23d St., N. Y.

Tyrrell Across Subarctic of Canada. Dodd.
Doom of Nimelius, legend of the Sayuenay.
She Stoops to Conquer, il. by Abbey. Harper.
John Counsellor's Evolution. Counsellor Pub. Co.
Richter, Romance of Titan.
Windsor, Narrative of Critical History. Philadelphia, Scharff & Westcott.
Broadhead, History of New York.
Widow Bedott Papers, Armstrong.
Lea, Sacerdotal Celibacy.
Carroll, Rhyme and Reason.
Gayarre, Spanish Domination, v. 3.
Cotton, Henry Clay.
Fiske, Tobacco and Alcohol.
Synopsis of Flora of Colo., v 4, U. S. Geol. Survey.
Davis, Spiritual Intercourse.
Davis, Answers to Recurring Questions.
Davis, Events in Life of the Seer.
Hurst, Samples and Tapestry Embroideries.
Works of Count Rumford, 5 v.
Hudson, Idle Days in Patagonia.
Judd, Margaret Little.
Anstey, Fallen Idol. Lippincott.
Jennings, Widow Magoogin. Dillingham.
Goethe, Faust, Taylor, 2 v., early issue.
Grimm's Life of Goethe.
Le Fanu & Y., Ghost Stories.
Saltus, Battle of All Nations.
Saltus, Transaction in Hearts.
Saltus, Imperial Purple.
Saltus, Madam Sapphira.
Saltus, Mary Magdalen.
Saltus, When Dreams Come True.
Saltus, Transient Guest.

Raymer's Old Book Store, Minneapolis, Minn.

Cadwell's Mesmerism.
Jarvis' Italian Rambles.
Researches in the Phen. of Spiritualism, Sir William Crooks.
Windelband's History of Philosophy.

Peter Reilly, 133 N. 13th St., Phila., Pa.

Truesdale's Bottom Facts of Spiritualism.
Blavatsky's Caves and Jungles of Hindustan.
Johnston's Auctioneer's Guide.
Welton's Mental Magic. London.
Belden, The White Chief.

BOOKS WANTED.—Continued

- Fleming H. Revell Co., Chicago, Ill.**
Truths for To-Day, David Swing. 2nd series.
Balch Encyclopedia of Universal Knowledge. Phila., Franklin Square Pub. Co.
Life Power, Pierson. Revell.
- H. M. Reynolds, Box 835, Bisbee, Ariz.**
Issue of The Chap Book containing A Northern Night.
Our First Century, Devens.
Great Riots of N. Y. City, Headley.
Manuelita, A story of San Xavier del Bac.
- Geo. H. Richmond, 326 5th Ave., N. Y.**
Wedmore, Four Masters of Etching.
- Richmond Book Exchange, 209 N. 5th St., Richmond, Va.**
Roget's Thesaurus; The Reason Why; Cook's and Jones' Rev. Hist.; Proverbial Philosophy; Reports, Laws and Jnls., of Southern States.
- A. M. Robertson, 126 Post St., San Francisco, Cal.**
Phantom City, Westall.
- Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.**
Under the Auroras. Published in 1888 by the Excelsior Publishing Co., New York.
Reed's Modern Eloquence.
Lights and Shadows of American Life, A. C. Dixon.
Memorial of Christies, Roberts, 2 v.
Oldest Books in the World. Published by I. Meyers, Dayton, O.
- Philip Roeder, 616 Locust St., St. Louis, Mo.**
Stoddard's Lectures.
Chambers, Book of Days.
Wharton's Sappho.
- The Chas. A. Rogers Book Co., 434 W. Jefferson St., Louisville, Ky.**
Louis Veuillet's Life of Christ.
Barth's Legal Formulary.
Lambruschini's Immaculate Conception.
- E. H. Roller, 419 E. Water St., Milwaukee, Wis.**
Philippi, On Romans.
Book of Concord. New Market.
Johnson Encycl. 1898.
Preachers' Homil. Com'y Old Testament.
Keila, Delitzsch Commentaries.
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